

FIVE MINIATURES

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I. Preludio

Allegro con fuoco (♩ = c. 144)

Clarinet in A

Violin

Violoncello

8

9

25

ff *p f* *p* *f*

f *sub. p* *ff* *p* *f*

f *pizz.* *arco* *pizz.* *f*

29

p *pp* *ff* *ff*

p *pp* *ff* *ff*

pp *arco* *ff* *ff*

II. Romanza

Andante cantabile (♩ = c. 92)
senza vib.

pp *interiormente* *p*

con sord., sul tasto *ppp* *leggiero, ma sostenuto* *pp* *ppp* *p* *ppp*

con sord., sul tasto *ppp* *leggiero, ma sostenuto* *pp* *ppp* *pp* *ppp*

* An extremely clear sense of rhythmic hierarchy within the shifting meters is essential for the success of this movement. Every note should be sustained without breaks in sound between one note to the next, except where there are rests. The *tenuti* (whether single or double) only provide emphases.

Meno mosso
senza vib.

17

ppp
senza vib.

ppp
sul tasto, senza vib.

ord.

p dolce *mf* *p*

21

vib. norm.

poco rit. → senza vib.

mp dolce *mf* *p* *n*

(senza vib.)

p *ppp* *n*

sul tasto
senza vib.

pp *p* *ppp* *n*

III. Scherzo

Presto rustico (♩ = c. 144)

p *f*

senza sord.
sul pont.

pp

senza sord.
sul pont.

pp

flt.

4

p *mp* *p* *f* *p* *sub.f*

mp *pp* *mp* *pp* *mp* *pp*

mp *pp* *ff*

fl.

pizz.

9

12

ff *p*

ff *p ruvido*

ff *p*

(o.p.* → norm.)

arco 0

ord. (non pont.) 0

13

f *p*

f *p* *mf*


f *p*

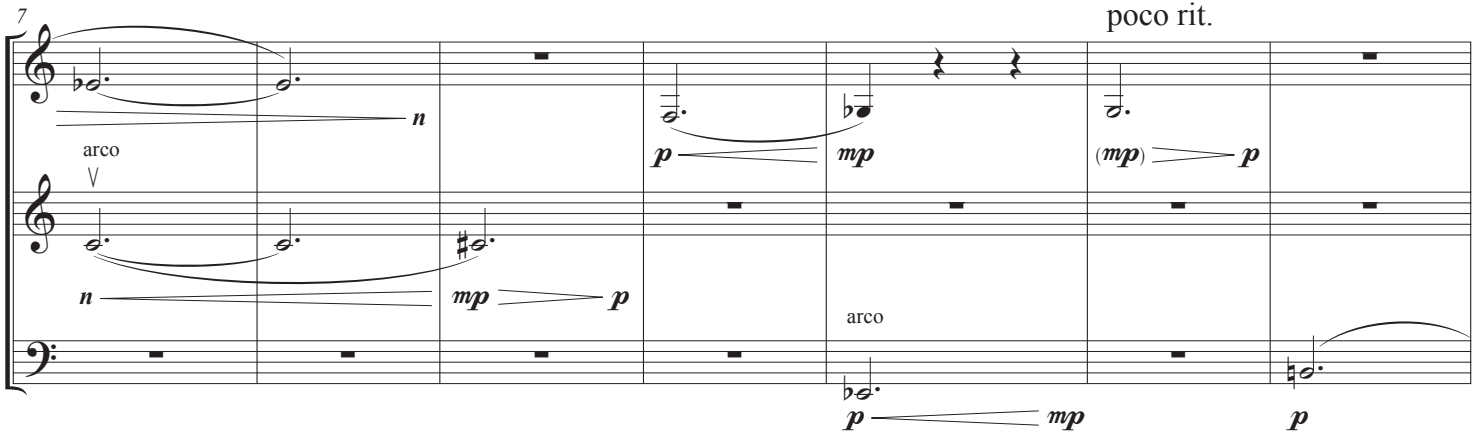
III IV (II)

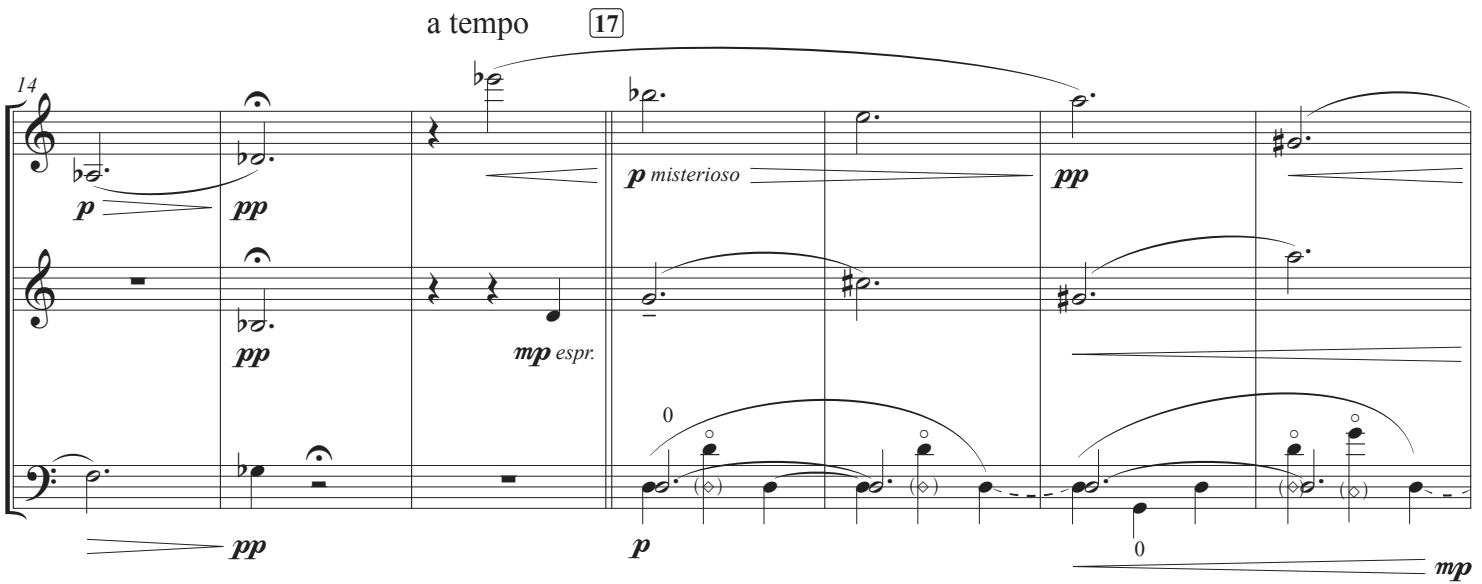
* o.p. = overpressure, a scratch tone created by applying too much bow pressure.

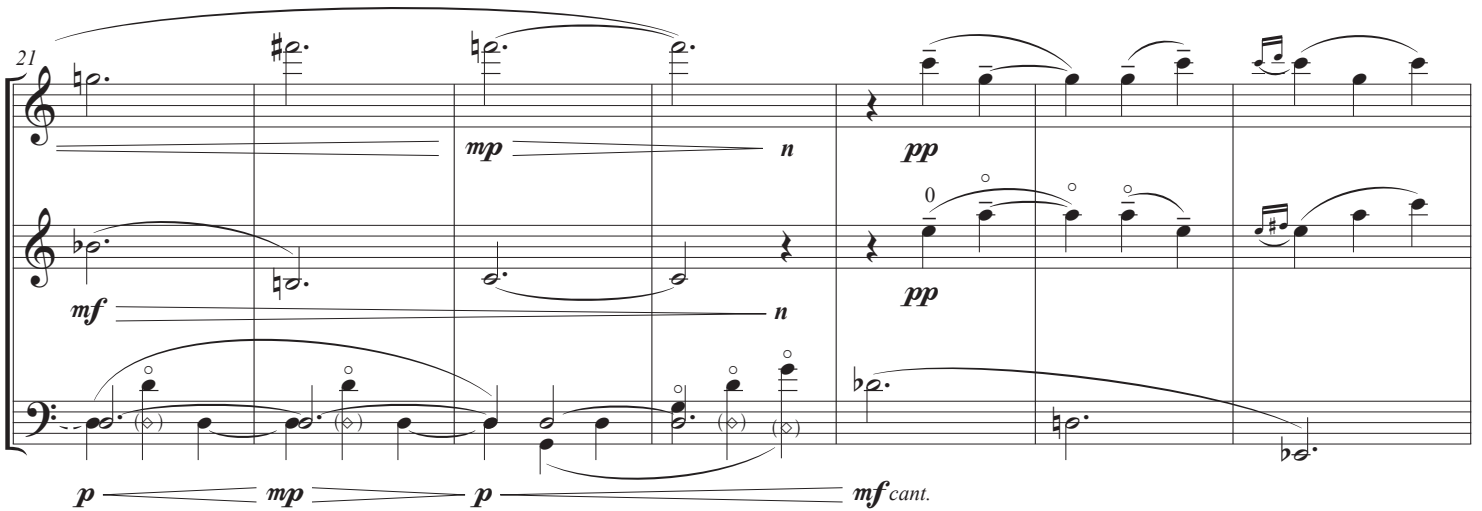
IV. Valzer-Corale

Semplice (♩. = c. 42)

Cl. 

7 

14 

21 

V. Recapitulazione

Allegro con fuoco (♩ = c. 144)

The first system of the musical score is in 4/4 time. It consists of three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I staff begins with a dynamic of *f* *insistente* and features a melodic line with accents and slurs. The Violin II staff starts with *ff* *insistente* and includes a section marked 'IV' with a dashed line. The Cello/Double Bass staff begins with *f* *insistente* and uses *pizz.* and *arco* markings. Dynamics throughout the system include *sub. p*, *ff*, *p*, and *f*.

The second system of the musical score is in 6/8 time. It consists of three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I staff starts with a dynamic of *p* and includes a circled number '8' above a measure. The Violin II staff begins with *p* and features *mp cant.* markings. The Cello/Double Bass staff starts with *f* and includes *arco* markings. Dynamics throughout the system include *f*, *p*, *ff*, *pp*, and *mp*.

The third system of the musical score is in 2/4 time. It consists of three staves: Violin I, Violin II, and Cello/Double Bass. The Violin I staff begins with a dynamic of *f* and includes *mp* markings. The Violin II staff starts with *ff pp* and features accents (^) over notes. The Cello/Double Bass staff begins with *ff pp* and also features accents (^) over notes. Dynamics throughout the system include *f*, *mp*, and *ff pp*.