
WIND QUINTET

for flute (piccolo), oboe (English horn), clarinet, horn, and bassoon

JACOB BERANEK

PROGRAM NOTES

The modern wind quintet has enjoyed a rich, colorful history for two centuries. With my own Wind Quintet, I strove to put my own personal spin on the genre while still honoring its heritage. The resulting work, therefore, is a study in tradition and play, upholding my philosophy of writing something I'd enjoy if I were sitting in the audience—and something that hopefully fulfills players in rehearsal and performance.

The first movement is straight-up, classical sonata form. This choice was an experiment to see if this tried, embraced, discarded, and re-embraced mold stands the test of time, making it “my own” only by placing my own ideas inside. The second movement takes the form of a rondo with a reflective introduction and lively coda. This mixed-meter movement is built around a repetitive, jaunty A theme that returns twice after its first statement, with contrasting themes sandwiched in between (ABACA). The third movement is a theme and variations—or perhaps more accurately, a hymn and investigations. After the theme (the hymn), a jiglike variation in 6/8 leads into a more pensive variation with the theme covered-up in the bassline. A pointillist restatement of the theme pops up and dances right into a fugue, which takes up the rest of the movement. After hearkening back to my original hymn tune, the third movement settles to a close, and the finale begins. This last movement is ternary (ABA, that is) and features an A theme built around two syncopated tunes which are contrasted by a flowing B section. The A section returns after some finagling, and once it pulls itself together, rushes headlong to a jubilant conclusion, joyously concluding the celebration.

—Jacob Beranek

PERFORMANCE NOTES

All trills are half-step and begin on the given pitch, unless specified otherwise.

All meter changes are ♩=♩, unless specified otherwise.

FIRST PERFORMANCE

July 10, 2019, Woodwalk Gallery, Egg Harbor, WI,
Heather Yarmel (flute), Margaret Butler-Padilla (oboe),
JJ Koh (clarinet), Fritz Foss (horn), Nathaniel Hale (bassoon)

WIND QUINTET

I.

Jacob Beranek

Flowing (♩ = c. 60)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

pp *molto legato*

p *cantabile*

pp *lontano, molto legato*

pp

pp *lontano*

Fl.

Ob.

Cl.

Hn.

Bsn.

p

mf

pp

p

ppp

Fl.

Ob.

Cl.

Hn.

Bsn.

fp

mp *mf* *f* *mp*

p *mf*

mf

p

Musical score for measures 9-11. The score is for a Wind Quintet with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 9 with *mp*. Measure 11 has a dynamic change to *f* and then *p*.
- Ob.:** Starts at measure 9 with *f*. Measure 11 has a dynamic change to *pp*.
- Cl.:** Starts at measure 9 with *mp*. Measure 11 has a dynamic change to *p*.
- Hn.:** Starts at measure 9 with *mp*. Measure 11 has a dynamic change to *mf cantabile*.
- Bsn.:** Starts at measure 9 with *mp*. Measure 11 has a dynamic change to *mf*.

Musical score for measures 12-14. The score is for a Wind Quintet with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 12 with *mp espr.*
- Ob.:** Starts at measure 12 with *p*.
- Cl.:** Starts at measure 12 with *pp*.
- Hn.:** Starts at measure 12 with *mp*.
- Bsn.:** Starts at measure 12 with *pp*. Measure 14 has a dynamic change to *p*.

Musical score for measures 15-17. The score is for a Wind Quintet with parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Starts at measure 15 with *pp*. Measure 17 has a dynamic change to *mf* and a fermata.
- Ob.:** Starts at measure 15 with *pp*. Measure 17 has a dynamic change to *mf*.
- Cl.:** Starts at measure 15 with *pp*. Measure 17 has a dynamic change to *mf* and then *p*.
- Hn.:** Starts at measure 15 with *mf*. Measure 17 has a dynamic change to *p* and then *mf*.
- Bsn.:** Starts at measure 15 with *mf*. Measure 17 has a dynamic change to *mf*.

II.

Peacefully (♩ = c. 40) / (♩ = c. 60)

Flute *mp*

Oboe

Clarinet in B \flat *mp*

Horn in F *pp* *p*

Bassoon *pp* *p* *pp*

Detailed description: This system contains the first five staves of the score. The Flute part begins with a melody marked *mp*. The Clarinet in B \flat and Bassoon parts enter in the second measure with a melody marked *mp*. The Horn in F part enters in the fourth measure with a melody marked *pp*, which then changes to *p*. The Bassoon part has dynamics of *pp*, *p*, and *pp* across the measures.

Fl. *mf* rit.

Ob. *pp* *p*

Cl. *mf*

Hn. *pp* *p* *pp*

Bsn. *p* *pp* *p* *mp*

Detailed description: This system contains staves 6 through 10. The Flute part has a dynamic of *mf* and includes a *rit.* marking. The Oboe part has dynamics of *pp* and *p*. The Clarinet part has a dynamic of *mf*. The Horn part has dynamics of *pp*, *p*, and *pp*. The Bassoon part has dynamics of *p*, *pp*, *p*, and *mp*. A *rit.* marking is also present above the Flute staff in the third measure of this system.

Freely, senza misura

Fl. *mp* *n* *pp*

Ob. *mp* *n* *pp*

Cl. *mp* *n* *pp*

Hn. *mp* *n*

Bsn. *pp*

Detailed description: This system contains staves 11 through 15. The section is marked "Freely, senza misura". The Flute part has dynamics of *mp*, *n*, and *pp*. The Oboe part has dynamics of *mp*, *n*, and *pp*. The Clarinet part has dynamics of *mp*, *n*, and *pp*. The Horn part has dynamics of *mp* and *n*. The Bassoon part has a dynamic of *pp*. The system concludes with a double bar line and repeat signs.

12 Playfully (♩ = c. 80) / (♩ = c. 120)

Fl. *pp*

Ob. *mf* *sub. p*

Cl. *mf* *n* *mf* *n* *mf*

Hn. *mf* *p* *pp*

Bsn. *mf* *p* *pp*

Fl. *f*

Ob. *mf* *f*

Cl. *n* *mf*

Hn. *p* *mf*

Bsn. *p* *mf*

Fl. *mf*

Ob. *p*

Cl. *p*

Hn. *p*

Bsn. *p*

III.

Hymn-like (♩ = c. 50)

Flute (Piccolo)

English Horn (Oboe)

Clarinet in B \flat

Horn in F

Bassoon

Fl.

E. Hn.

Cl.

Hn.

Bsn.

Fl.

E. Hn.

Cl.

Hn.

Bsn.

mf cantabile

p

p

p

p

mp

corta

f

mp dolce

pp

mp

corta

mf cantabile

f

p

mp

corta

pp

p

mf

mp

n

p

8

lunga

to Picc.

molto rit.

mf

p

mp

lunga

p

mp

mp

lunga

pp

p

pp

lunga

pp

p

mf

p

mp

p

pp

12 Lightheartedly (♩ = c. 120)

Picc. *mf*

E. Hn. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *fp* *pp < p* *pp < p* *pp < p*

Picc. *mp* *f*

E. Hn.

Cl. *pp* *mp*

Hn. *pp* *mp*

Bsn. *p < mp* *pp*

Picc. *mp* *f*

E. Hn. *mf* *p* *mf*

Cl. *mf* *p*

Hn. *mf* *p*

Bsn. *mf* *p*

IV.

Celebrating (♩ = c. 160)

Flute

Oboe

Clarinet in B \flat

Horn in F

Bassoon

p

3/4

3/4

3/4

3/4

3/4

Detailed description: This system contains the first three measures of the piece. The Flute and Oboe parts are silent, indicated by a horizontal line with a bar. The Clarinet in B-flat part begins with a half note G3, followed by a quarter rest, then a quarter note F3, and a quarter note E3. The Horn in F part plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The Bassoon part plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include accents (>) and a piano (*p*) marking.

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

fp

4/4

4/4

4/4

4/4

4/4

Detailed description: This system contains measures 4 through 6. The Flute and Oboe parts are silent. The Clarinet in B-flat part plays a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Horn in F part plays a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Bassoon part plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include accents (>) and markings for mezzo-forte (*mf*) and fortissimo-piano (*fp*).

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

fp

mf

p

p

8

Detailed description: This system contains measures 7 through 9. The Flute part plays a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Oboe part plays a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Clarinet in B-flat part plays a melodic line: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The Horn in F part plays a steady eighth-note pattern: G3, A3, B3, C4, D4, E4, F4, G4. The Bassoon part plays a steady eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include accents (>) and markings for mezzo-forte (*mf*), fortissimo-piano (*fp*), and piano (*p*).

11

Fl. Ob. Cl. Hn. Bsn.

f

Detailed description: This system contains measures 11, 12, and 13. The Flute (Fl.) part begins with a melodic line in measure 11, marked with accents and slurs. The Oboe (Ob.) part follows with a similar melodic line. The Clarinet (Cl.) part has a whole rest in measure 11 and enters in measure 12. The Horn (Hn.) part has a whole rest in measure 11 and enters in measure 12. The Bassoon (Bsn.) part has a melodic line in measure 11. A dynamic marking of *f* (forte) is placed below the Bassoon staff in measure 12.

14

Fl. Ob. Cl. Hn. Bsn.

f *mf* *mf*

Detailed description: This system contains measures 14, 15, and 16. The Flute (Fl.) part has a melodic line in measure 14, marked with accents and slurs. The Oboe (Ob.) part has a melodic line in measure 14. The Clarinet (Cl.) part has a melodic line in measure 14. The Horn (Hn.) part has a melodic line in measure 14. The Bassoon (Bsn.) part has a melodic line in measure 14. Dynamic markings of *f* (forte) are placed below the Flute and Oboe staves in measure 15, and *mf* (mezzo-forte) are placed below the Clarinet and Horn staves in measure 15.

17

Fl. Ob. Cl. Hn. Bsn.

fp *f* *f* *f* *f* *p*

Detailed description: This system contains measures 17, 18, and 19. The Flute (Fl.) part has a melodic line in measure 17, marked with accents and slurs. The Oboe (Ob.) part has a melodic line in measure 17. The Clarinet (Cl.) part has a melodic line in measure 17. The Horn (Hn.) part has a melodic line in measure 17. The Bassoon (Bsn.) part has a melodic line in measure 17. Dynamic markings of *fp* (fortissimo piano) are placed below the Flute and Oboe staves in measure 17, and *f* (forte) are placed below the Clarinet, Horn, and Bassoon staves in measure 17. A dynamic marking of *p* (piano) is placed below the Oboe staff in measure 18.