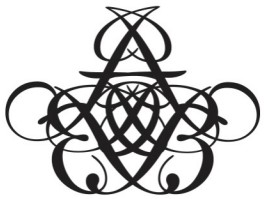
THREE INVESTIGATIONS

for two violins and piano

(SCORE)



JACOB BERANEK

INSTRUMENTATION

2 Violins
Piano

Duration: c. 11'

PROGRAM NOTE

Inspired by a class in historical performance traditions, and written for two classmates from that course, these *Three Investigations* are explorations of different compositional styles, principles, techniques, and figures, which have gone in and out of "vogue" over the years. Perhaps that makes this piece anachronistic, but I'd beg to differ. Even though the gestures and ideas may be "old-fashioned," the music can't help but be new.

—JACOB BERANEK

PERFORMANCE NOTE

With artistic trust in performers and in respect of their musicality, I have chosen not to over-mark the score with nuanced tempo modifications. Instead, metronomic ranges are provided to represent the span of possible tempos within a given section. In other words, this piece should not be performed maintaining only one steady tempo per section, even if that section has only one "tempo marking." Rather, performers are free to let a number of tempos arise naturally, beyond what is *literally* denoted in the score, but what is hopefully expressively inherent in the music. It is my belief that performers' artistry is too often restricted by an over-notated, controlling score, and it is my fervent wish to release them from this perceived bondage and encourage a collaborative joy in the making of my music.

Performance materials available for sale at www.BeranekMusic.com.

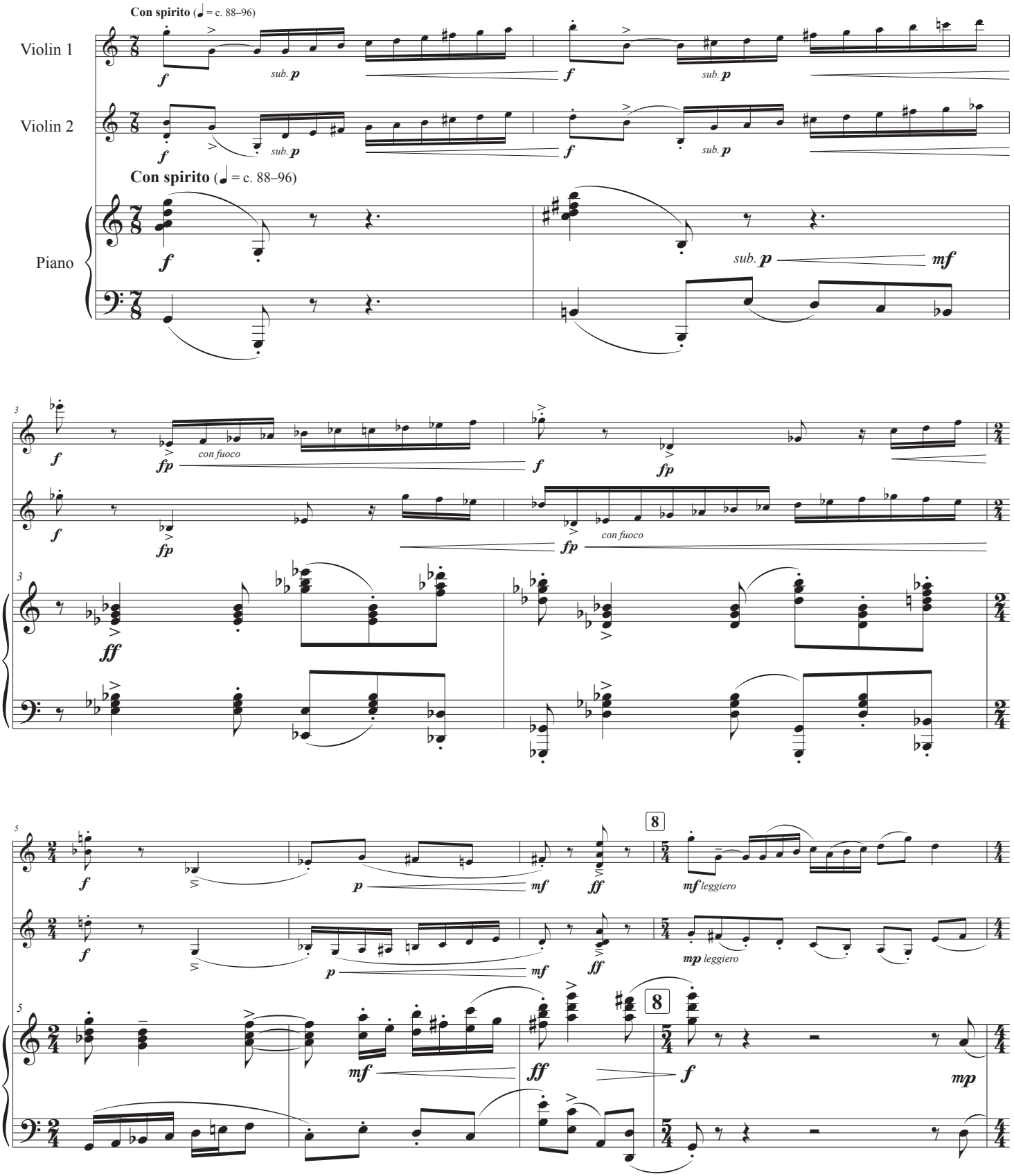
for Luciano Marsalli and Whit FitzGerald

Three Investigations

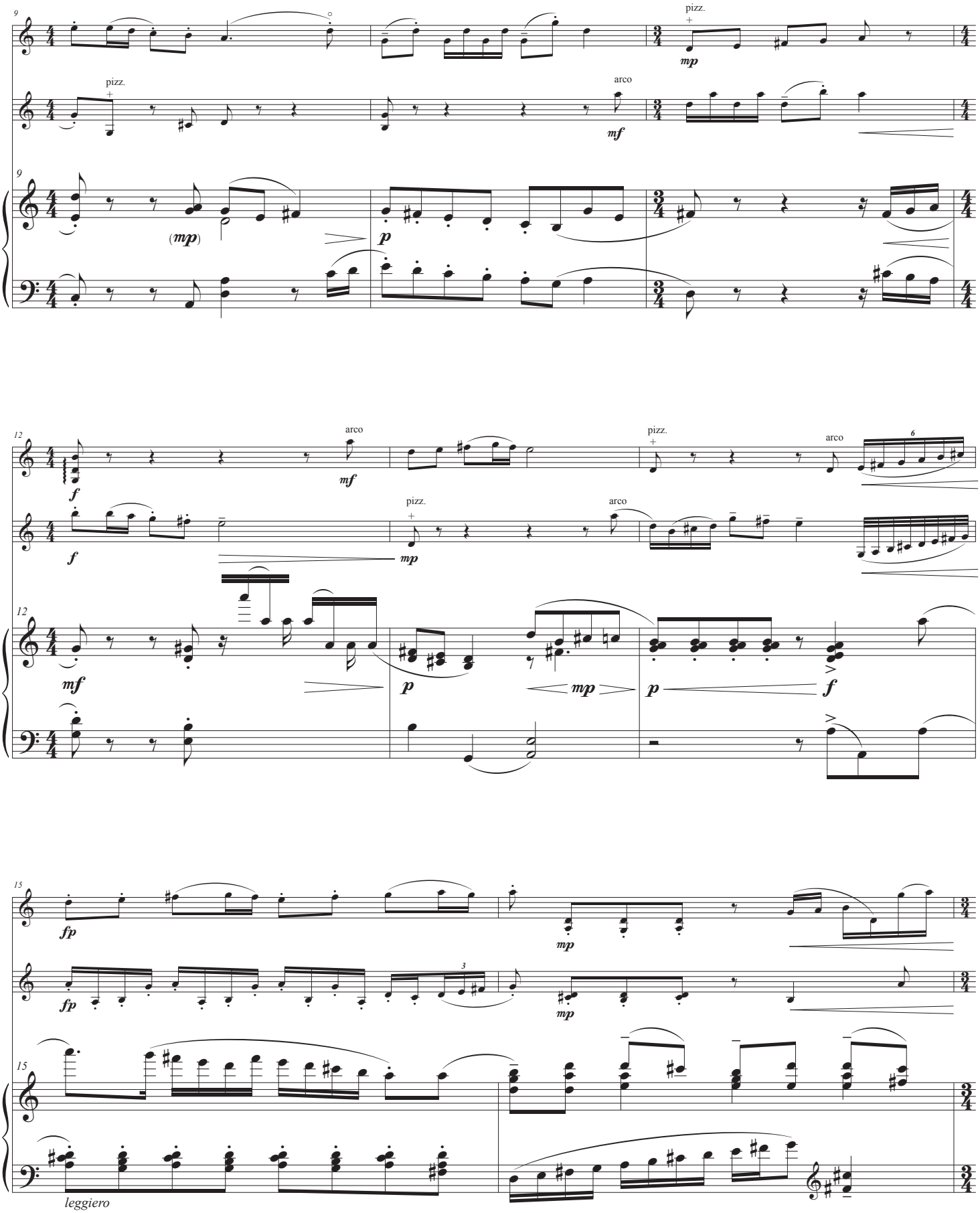
I.

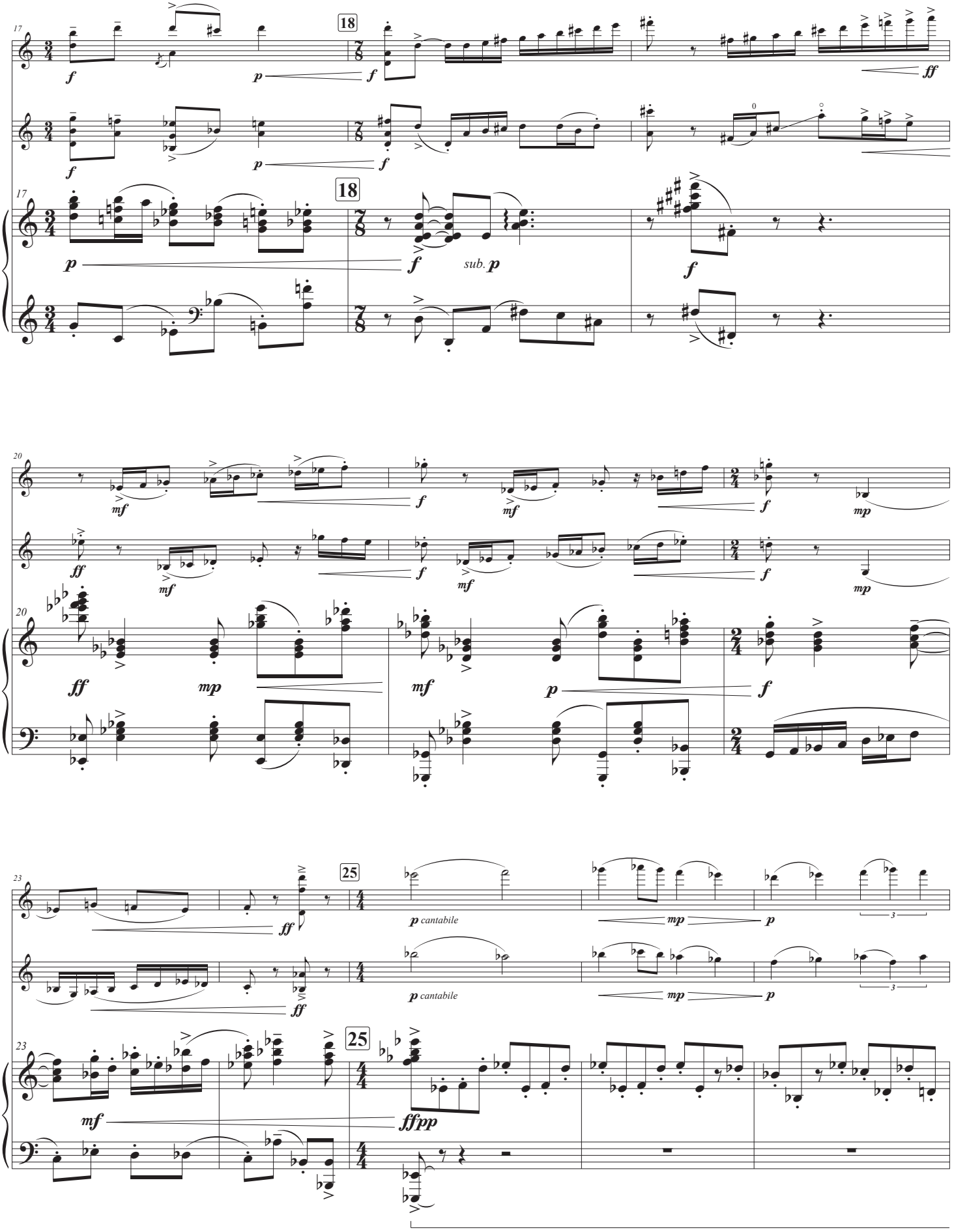
(21. VI. 2019)

Jacob Beranek



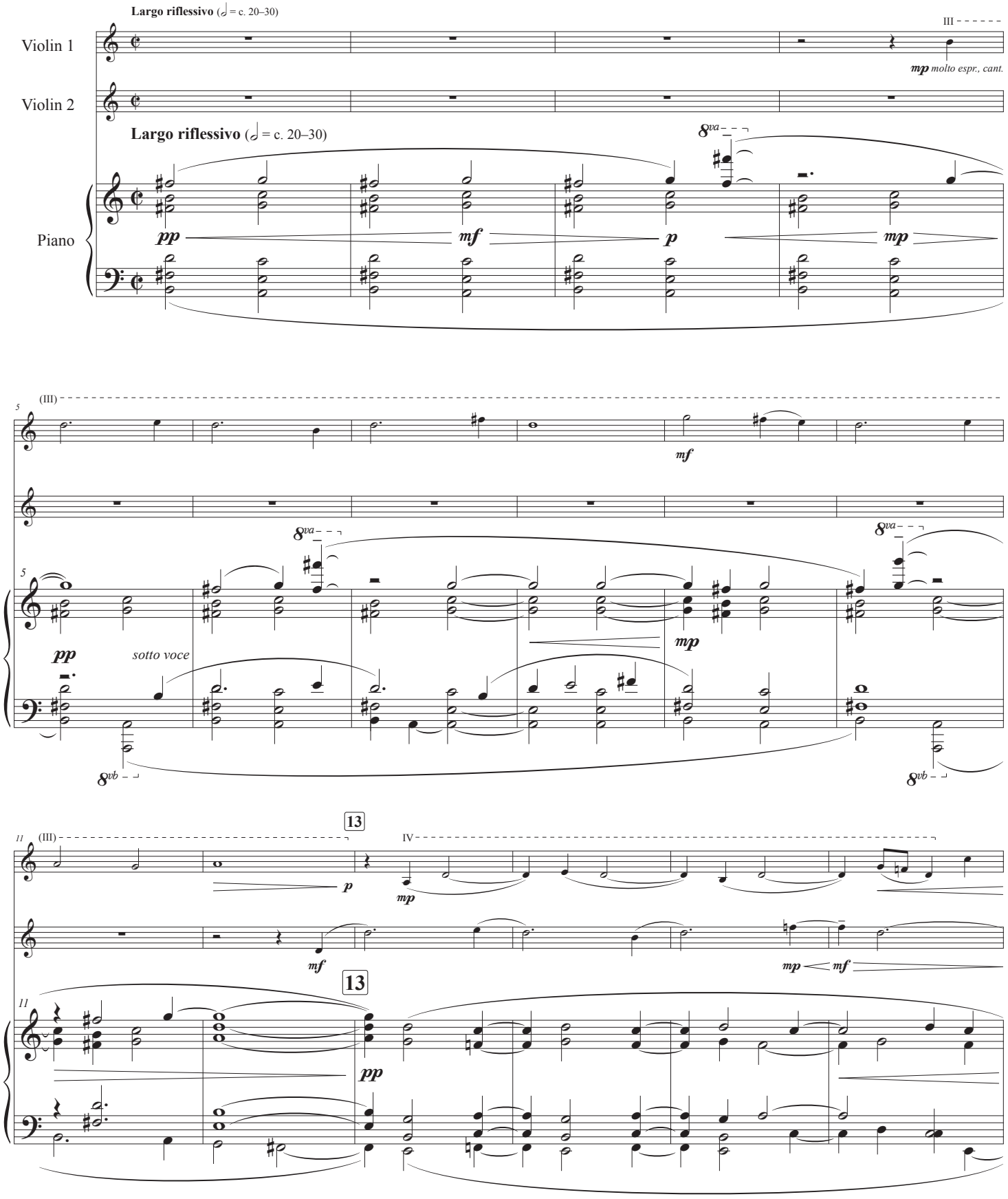
© Copyright 2021 by Jacob Beranek Music (BMI), www.BeranekMusic.com. All rights reserved.
Unauthorized reproduction of this publication is prohibited by law.

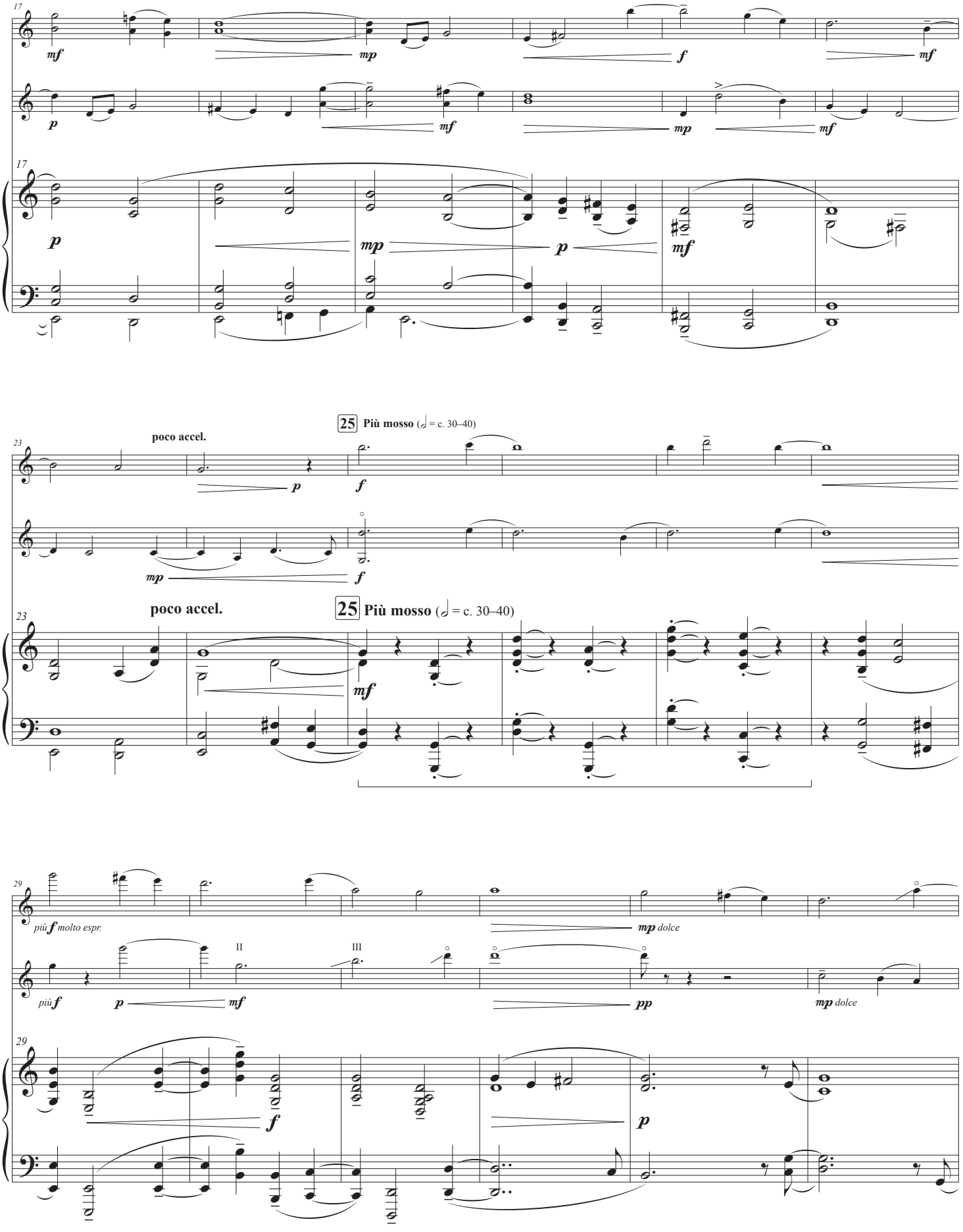

9
pizz.
mp
pizz.
arco
mf
9
(mp)
p
12
arco
mf
f
pizz.
arco
6
f
mp
12
mf
p
mp
p
f
15
fp
mp
fp
3
mp
15
leggiero

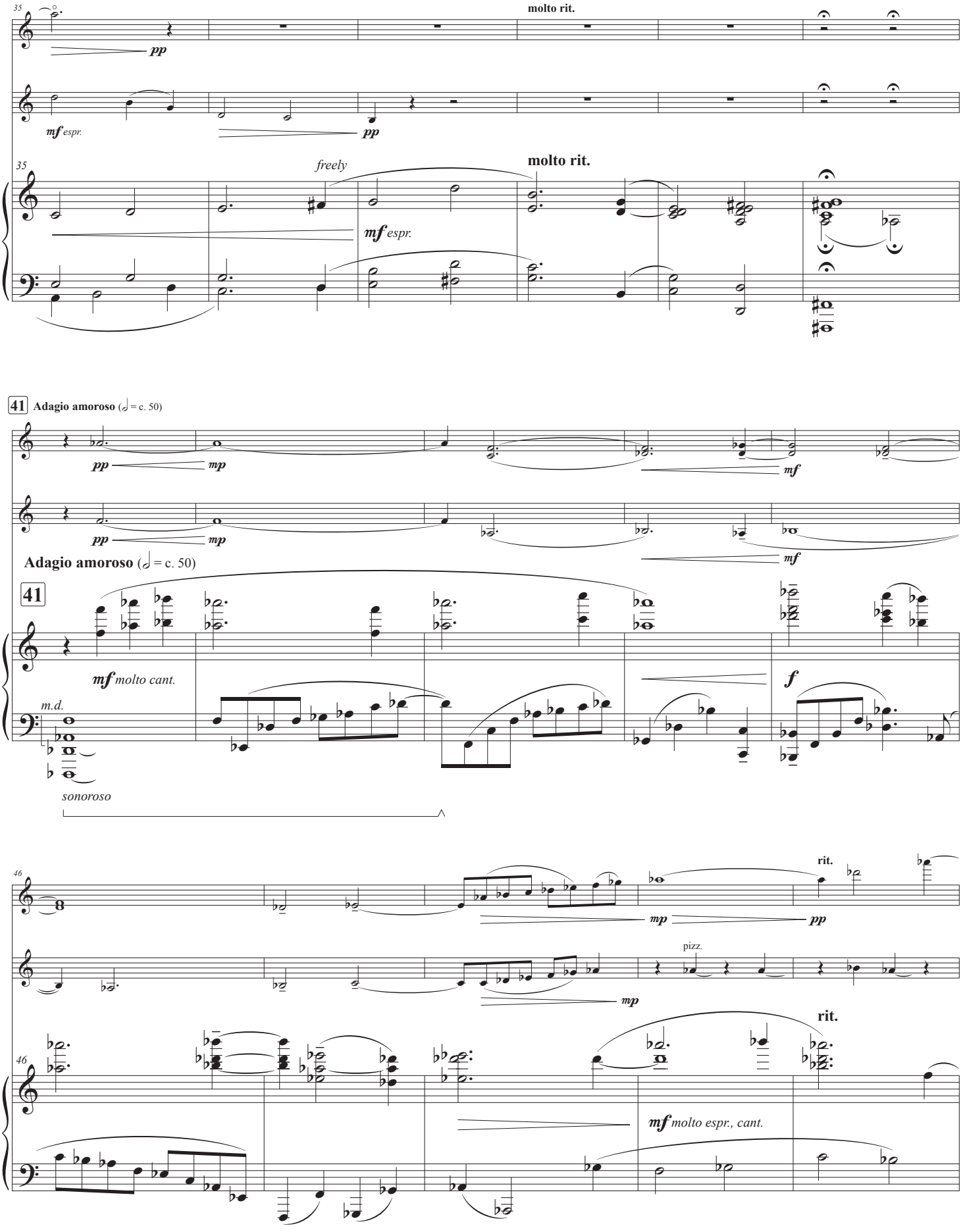

17
18
sub. p
20
23
25
p cantabile
ffpp

II.

(22. XIII. 2019)

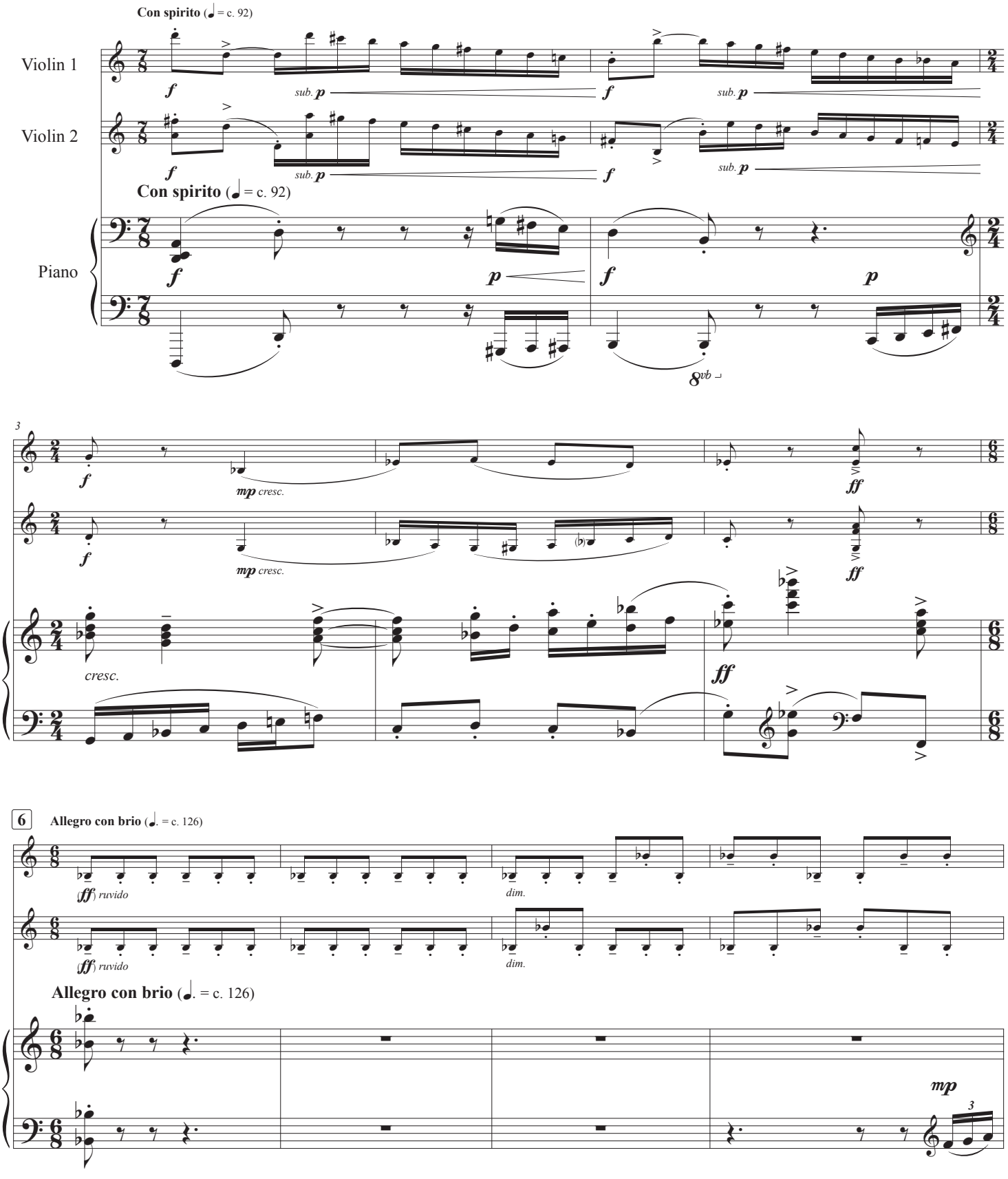


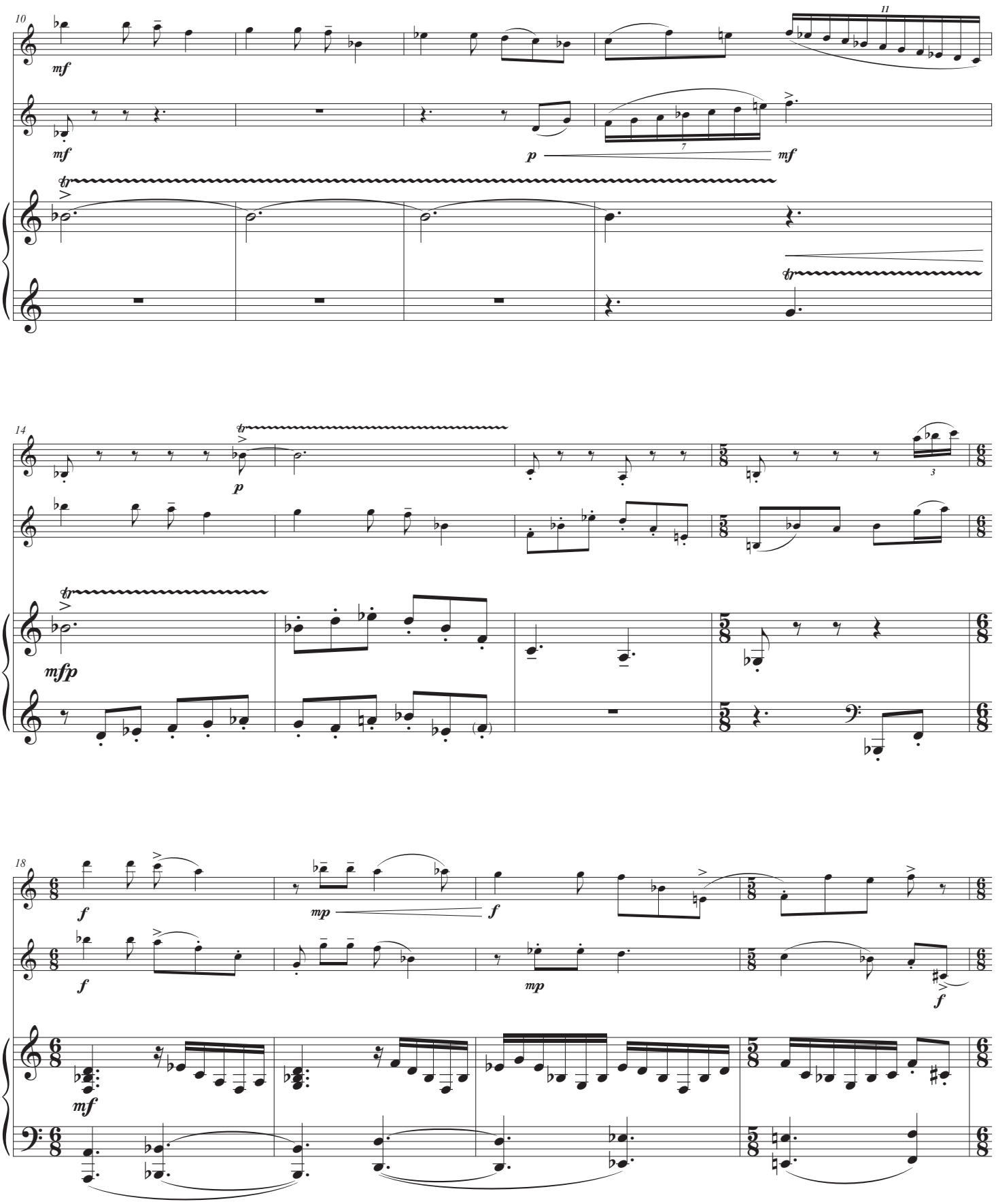

17
mf
mp
f
mf
p
mf
mp
mf
17
p
mp
p
mf
25 Più mosso (𝅗𝅥 = c. 30–40)
poco accel.
23
p
f
mp
f
poco accel.
25 Più mosso (𝅗𝅥 = c. 30–40)
23
mf
29
più f molto espr.
mp dolce
II
III
più f
p
mf
pp
mp dolce
29
f
p

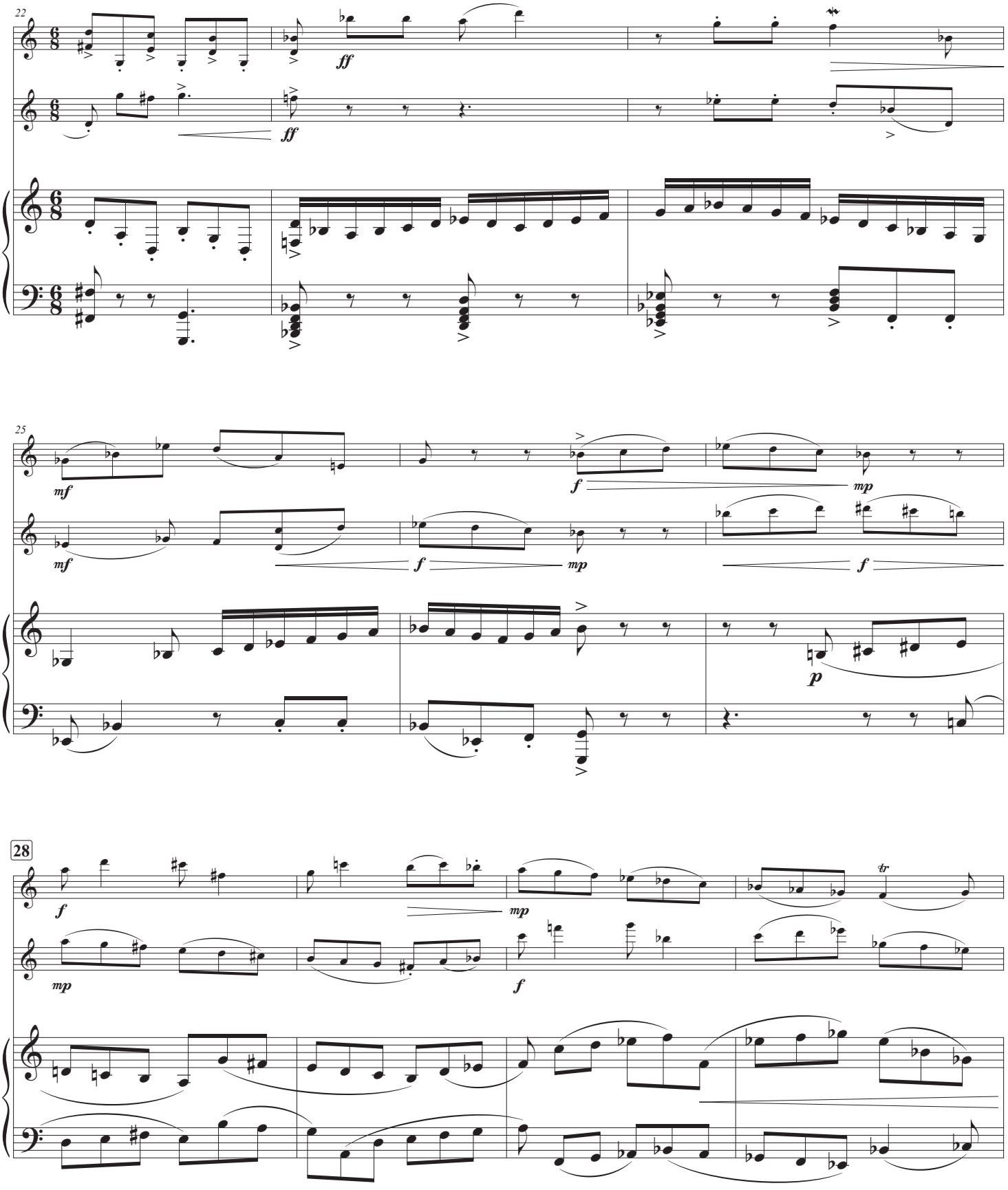

35
molto rit.
pp
mf espr.
pp
35
freely
molto rit.
mf espr.
41 Adagio amoroso (𝅗𝅥 = c. 50)
pp
mp
mf
pp
mp
mf
Adagio amoroso (𝅗𝅥 = c. 50)
41
mf molto cant.
m.d.
f
sonoroso
46
rit.
mp
pp
pizz.
mp
rit.
46
mf molto espr., cant.

III.

(14. I. 2021)


Con spirito (♩ = c. 92)
Violin 1
Violin 2
Piano
f
sub. p
p
8vb
3
mp cresc.
ff
cresc.
6
Allegro con brio (♩. = c. 126)
(ff) ruvido
dim.
mp


10
mf
mf
p
mf
11
7
14
p
mfp
3
18
f
mp
f
f
mp
f
mf


22
ff
ff
25
mf
mf
f
mp
f
mp
f
p
28
f
mp
mp
f
tr