
SOLILOS

for Violin Solo

(SCORE)



JACOB BERANEK

for Peter Sheppard Skærved, with admiration and respect

SOLILOS

Jacob Beranek

Emphatically driven (♩ = c. 40)

Violin

f *ff* *mf* *f* *mp*

f *ffp* *ff*

Detailed description: This section contains measures 1 through 4. It begins with a violin part marked *f*. The first measure has a dynamic marking *f*. The second measure has *ff*. The third measure has *mf*. The fourth measure has *f*. The fifth measure has *mp*. The bottom staff shows a piano accompaniment with a dynamic marking *f* at the start, *ffp* in the middle, and *ff* at the end.

Sonorously lyrical, molto rubato (♩ = c. 60)

5 $\frac{4}{4}$

wrathfully *mp* cantabile *p* *pp*

7 *mf* *p* *pp* *mf*

9 *f* *mp* *pp* echo

11 *mp* *pp*

Detailed description: This section contains measures 5 through 11. Measure 5 is marked *wrathfully* and *mp*. Measure 6 is marked *cantabile*. Measure 7 is marked *mf*. Measure 8 is marked *p*. Measure 9 is marked *pp* and *echo*. Measure 10 is marked *mp*. Measure 11 is marked *pp*. There are triplets in measures 7, 8, 10, and 11.

riten.

poco accel.

Quietly excited (♩ = c. 72)

13 *mp* *f espr.* *mp* *pp*

Detailed description: This section contains measures 13 through 15. Measure 13 is marked *mp*. Measure 14 is marked *f espr.*. Measure 15 is marked *mp*. Measure 16 is marked *pp*. There are triplets in measures 13, 14, and 15.

molto rit.

a tempo (♩ = c. 72)

16 [5+3 / ♩] *p* *ppp* whispering *dolce* *norm.*

slightly yearning *p* *ppp* whispering *dolce* *norm.*

Detailed description: This section contains measures 16 through 18. Measure 16 is marked *slightly yearning* and *p*. Measure 17 is marked *ppp* whispering. Measure 18 is marked *dolce*. There are triplets in measures 16, 17, and 18.

18 [4+3] *mf* *sub. p* *mf* espressivo

Detailed description: This section contains measures 18 through 20. Measure 18 is marked *mf*. Measure 19 is marked *sub. p*. Measure 20 is marked *mf* espressivo. There are triplets in measures 18 and 19.