
ROMANZA

for harp solo

(SCORE)



JACOB BERANEK

to Mr. & Mrs. Hayden Holmes on the occasion of their wedding,
for Miss Raegan Holmes

ROMANZA

Jacob Beranek

Harp

Tenderly, rubato (♩ = c. 50) **p dolce**

poco accel.

4 **mp** *a piacere* 7 **p**

8 **poco accel.** 2 2 2 **mf** 7

12 **poco rit.** 2 2 **15 a tempo** (♩ = c. 60) **f cantabile**

Romanza

16 *poco accel.* *poco rit.*

mf *f*

20 *poco accel.*

mp

23 *poco rit.* 25

(♩ = c. 66) (♩ = c. 60)

f *mp* *p*

26 *poco accel.* (♩ = c. 66)

mp *p* *mf* *mf espr.*

29 *poco rit.* (♩ = c. 60)

f *p* *mp*

32

p *mp*

Measures 32-34: Treble clef, key signature of two sharps (F# and C#). Measure 32 starts with a half note chord. Measure 33 has eighth notes in the right hand and quarter notes in the left hand. Measure 34 features a melodic line in the right hand with a crescendo hairpin and a dynamic marking of *mp*. The left hand continues with quarter notes.

35

p *mp* *p*

Measures 35-37: Measure 35 has quarter notes in both hands. Measure 36 has a half note chord in the right hand and quarter notes in the left hand. Measure 37 has a melodic line in the right hand with a dynamic marking of *p*. The left hand has quarter notes.

38

mf espr. *poco rit.* (♩ = c. 54)

Measures 38-41: Measure 38 starts with a half note chord in the right hand and quarter notes in the left hand. Measure 39 has a half note chord in the right hand and quarter notes in the left hand. Measure 40 has a half note chord in the right hand and quarter notes in the left hand. Measure 41 has a half note chord in the right hand and quarter notes in the left hand. The tempo is marked *poco rit.* and the quarter note is approximately 54 beats per minute.

42

a tempo (♩ = c. 60) 44

p *mf* *mp*

(bring out left hand)

Measures 42-45: Measure 42 has quarter notes in the right hand and a half note in the left hand. Measure 43 has quarter notes in the right hand and a half note in the left hand. Measure 44 has quarter notes in the right hand and a half note in the left hand. Measure 45 has quarter notes in the right hand and a half note in the left hand. The tempo is marked *a tempo* and the quarter note is approximately 60 beats per minute. A dynamic marking of *mp* is present in measure 44. A note in measure 44 is marked with a hairpin and the instruction "(bring out left hand)".

46

ad lib.

mf *mp*

Measures 46-49: Measure 46 has quarter notes in the right hand and a half note in the left hand. Measure 47 has quarter notes in the right hand and a half note in the left hand. Measure 48 has quarter notes in the right hand and a half note in the left hand. Measure 49 has quarter notes in the right hand and a half note in the left hand. The tempo is marked *ad lib.*. Dynamic markings of *mf* and *mp* are present. Fingerings are indicated: 2 in the left hand of measure 47, 8 in the right hand of measure 48, and 3 in the right hand of measure 49.

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59

p *mf* *p* molto cresc.

3 3 3 3 3 3 3

This system contains measures 59 and 60. Measure 59 features a piano (*p*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. Measure 60 begins with a piano (*p*) dynamic and includes the instruction "molto cresc." (much crescendo). The left hand contains several triplet markings (3).

61

f *poco a poco dim.* (*mf*)

3 3 3 3 3

This system contains measures 61, 62, and 63. Measure 61 starts with a forte (*f*) dynamic and includes the instruction "poco a poco dim." (poco a poco diminuendo). Measure 63 features a mezzo-forte (*mf*) dynamic. The left hand contains several triplet markings (3).

64

(dim.) *(mp)* poco a poco rit.

3 3

This system contains measures 64, 65, and 66. Measure 64 starts with a diminuendo (*dim.*) dynamic. Measure 65 features a mezzo-piano (*mp*) dynamic. The instruction "poco a poco rit." (poco a poco ritardando) spans across measures 64, 65, and 66. The left hand contains two triplet markings (3).

67

(p dim.) *pp dolce*

2

This system contains measures 67 and 68. Measure 67 starts with a piano (*p*) dynamic and includes the instruction "dim." (diminuendo). Measure 68 features a pianissimo (*pp*) dynamic and includes the instruction "dolce" (dolce). A fermata is placed over the final note of measure 68. A second ending bracket (2) is shown above the right hand.

70

mp *pp* *mp* *pp*

9 2

This system contains measures 70, 71, and 72. Measure 70 features a mezzo-piano (*mp*) dynamic. Measure 71 features a pianissimo (*pp*) dynamic. Measure 72 features a mezzo-piano (*mp*) dynamic and a pianissimo (*pp*) dynamic. A fermata is placed over the final note of measure 72. A second ending bracket (2) is shown above the right hand. A first ending bracket (9) is shown below the left hand.

Romanza

a piacere

gliss. 14

73 *cresc.* *gliss.* 14 *mp* ($\text{♩} = \text{c. } 54$)

75 *poco a poco accel.*

mf *p* *mp*

(bring out) — 2 — 2 —

(accel.)

78 *f* *mp* *f* *gliss.* *gliss.*

(♩ = c. 72)

81 *mp* *mf* *mp* *poco rit.*

più accel.

84 *molto espr.* *ff* *gliss.*

Romanza

87

4 4 5

89 (♩ = c. 72)

ff *mf*

92

espr. *f* *mf* *f*

gliss.

95

mp *mf* *rit.*

97 (♩ = c. 60)

mf *molto rit. al fine* *non dim.*

8va

ABOUT THE COMPOSER



JACOB BERANEK (b. 1998) is a Wisconsin-born, New York-based composer and pianist. His compositions, inspired by his enthusiasm for craftsmanship, often emphasize his love of historical traditions—musical, religious, or even his Czech heritage. Beranek served as the inaugural Composer-in-Residence (2017–2020) of the Midsummer’s Music Festival (Door County, WI), and his works have been championed by the GRAMMY®-nominated ALIAS Chamber Ensemble (Nashville), Band of the Castle Guards & Czech Police (Prague), Dolce Suono Ensemble (Philadelphia), The Gesualdo Six (London), and Wisconsin Philharmonic (Waukesha, WI), as well as acclaimed soloists Peter Sheppard Skærved and Mimi Stillman. Mikel Toms and the Brno Philharmonic (Brno, Czechia) recorded his *Pilgrimage Overture* as part of ABLAZE Records’ ninth “Orchestral Masters” album, to be released in 2022.

Beranek received his Bachelor of Music in Composition from Vanderbilt University’s Blair School of Music, and is now pursuing a Master of Music from The Juilliard School as a student of John Corigliano. A dedicated scholar of Czech music, Beranek was honored by the American ambassador to Czechia in 2018 during a performance of his music in Prague Castle for the country’s centenary celebration.

Performance materials available for sale at www.BeranekMusic.com.



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