

JACOB BERANEK, *Composer*

EDUCATION

- M.M. in Composition, '23 (expected)
The Juilliard School
- B.M. in Composition, '21, *summa cum laude*,
Vanderbilt University Blair School of Music
 - Cornelius Vanderbilt Honor Scholar

TEACHERS

COMPOSITION:

- Prof. John Corigliano, 2021-present (Juilliard)
- Dr. Michael Kurek, Dr. Stan Link, Dr. Michael Alec Rose, Dr. Michael Slayton, 2017-21 (Vanderbilt Univ., in rotation)
- Prof. Ronald Foster, 2015-17
- Mr. Samuel Ecoff, 2007-15

PIANO:

- Prof. Jama Reagan, 2017-19 (Vanderbilt)
- Mrs. Margarita Kontorovsky, 2015-17
- Mr. Samuel Ecoff, 2007-15

ORGAN:

- Dr. Polly Brecht, 2021 (Vanderbilt)

CONDUCTING:

- Dr. Thomas Verrier, 2020 (Vanderbilt)
- Mr. Kreigh Knerr, 2012

EMPLOYMENT

- Teaching Fellow in Ear Training:
The Juilliard School, 2021-present
- Teaching Assistant in Theory:
The Juilliard School, 2021
- Member, Board of Directors:
Composers Institute (Minneapolis), 2021-present
- Organist (part-time):
St. Paul Luth. Church, Juddville, WI, 2020-present
- Composer-in-Residence:
Midsummer's Music Festival, 2017-21
- Teacher's Assistant in Musicianship:
Vanderbilt University, 2020-21
- Choral Accompanist:
Ascension Luth. Church, Waukesha, WI, 2015-17
- Worship Pianist:
First Presbyterian Church, Richfield, WI, 2010-15

SUMMER STUDY / FELLOWSHIPS

- European American Musical Alliance (Paris),
Composition, 2022
- Talis Festival & Academy (Saas-Fee,
Switzerland) Composition Fellow, 2018
- Curtis Institute of Music Young Artist
Summer Program, 2016
- Junior Composers Institute/Studio
(Minneapolis, MN), 2012, 2013, 2014, 2015

MEMBERSHIPS

- Broadcast Music, Inc. (BMI), 2019-present
- World Association of Symphonic Band
Ensembles (WASBE), 2020-present
- Nat'l Federation of Music Clubs (NFMC),
2019-present

RESIDENCY & INDIVIDUAL COMMISSIONS

- COMPOSER-IN-RESIDENCE, Midsummer's Music Festival (Door County, WI)
 - Piano Trio No. 1, "Midsummer" [*vlm., vc., pno.*], 2020
 - Wind Quintet [*fl. (picc.), ob. (E.b.), cl., bn., bsn.*], 2019
 - Partita melodica [*E.b., vln., vla., vc., db.*], 2018
 - Death's Door [*cl., bn., vln., vc., pno.*], 2017
- Brass Legacy (Chicago, IL)
 - Toccata for Brass Quintet [*2 tpt., hn., tbn., tba.*], 2022
- Helen Cho, flutist (Nashville, TN)
 - Glistening [*fl. solo*], 2020
- Jubilate Chorale (Waukesha, WI), Vicki Taylor, Music Director
 - Abendgebet [*s.a.t.b.*], 2020
 - To Soar with Peace [*s.a.t.b.*], 2017
- Leslie Norton (Nashville, TN)
 - Dooriana [*bn. solo*], 2021
- National Czech & Slovak Museum & Library (Cedar Rapids, IA)
 - Fantasia on South Bohemian Folk Songs [*pno. solo*], 2021
- Vanderbilt Musik Akademie (Nashville, TN / Berlin, Germany)
 - Kammersinfonietta [*2 tpt., hn., tbn., tba., 2 vln., vla., vc.*], 2020
- University of Wisconsin-River Falls, Dr. Kristin Tjornehoj, Music Director
 - Památník: Memorial for Wind Ensemble [*wind ens.*], 2018
- Waukesha Area Symphony Band (Waukesha, WI), Dr. James Ripley, Director
 - Polka & Scherzo [*sym. band*], 2021
- Wisconsin Philharmonic (Waukesha, WI), Alexander Platt, Music Director
 - Památník: Memorial for Orchestra [*sym. orch.*], 2019

UPCOMING & RECENT PERFORMANCES

- Juilliard New Dances 2022; six performances, 12/7-11/2022 - *String Quartet*
- Juilliard Choreographers & Composers, 11/18-19/2022 - *Quartet to Dance*
- Students of The Juilliard School, 10/31/2022 - *Exsultet*
- Blair String Quartet, Blair Brass Quintet (Vanderbilt Univ.), 4/18/22 -
Kammersinfonietta
- Students of The Juilliard School, 4/7/22 - *Prelude & Lullaby*
- Wisconsin Philharmonic (Waukesha, WI), 4/3/22 - *Of a Fleeting Flower*
- Students of The Juilliard School, 2/21/22 - *String Quartet in One Movement*
- Students of The Juilliard School, 12/9/21 - *Prelude & Lullaby*
- Students of The Juilliard School, 10/18/21 - *Five Miniatures*
- Waukesha Area Symphony Band, 10/29/21 - *Polka & Scherzo*
- University of Wisconsin-Green Bay Orchestra, 10/15/21 - *Of a Fleeting Flower*
- Euterpe Wind Quintet (Seoul, South Korea), 8/4/21 - *Wind Quintet*
- Mimi Stillman, flute, 6/4/21 (virtual) - *Glistening*
- Midsummer's Music, 8/19/20 (virtual) - *Piano Trio No. 1, "Midsummer"*
- ALIAS Chamber Ensemble (Nashville, TN), 2/16/20 - *Partita melodica*
- Oxford University Wind Orchestra (Oxford, UK), 11/29/19 - *Památník*
- Midsummer's Music (Door County, WI), 7/10-17/19 - *Wind Quintet*
- Wisconsin Philharmonic (Waukesha, WI), 4/7/19 - *Památník*
- The Gesualdo Six (Cadogan Hall, London), 3/7/19 - *Abendgebet*
- Band of the Castle Guard & Czech Police (Prague), 11/18/18 - *Památník*
- Milwaukee Musaik (Milwaukee Chamber Orchestra), 11/5/18 - *Partita melodica*
- Dolce Suono Ensemble (Philadelphia), 5/9/17 - *Sempre nella luce*

SELECTED AWARDS & PRIZES

- 2022 NFMC Beyer Composition Award: 1st Place, Piano Solo Composition
- 2021 ABLAZE Records Call for Scores: Winner (Recording - Brno Philharmonic)
- 2021 American Prize in Composition: 2nd Pl., Chamber Music; 2nd Pl., Band
- 2020 ASCAP Morton Gould Young Composer Awards: Finalist
- 2020 NFMC Beyer Composition Award: 1st Place, Vocal Music
- 2019 American Prize in Composition: Finalist, Chamber; 2nd Place, Choral
- 2019 Gesualdo Six Composition Competition: 1st Place (worldwide, 21 & under)
- 2019 NFMC Beyer Composition Award: 1st Place, Chamber Music
- 2019 Tribeca New Music Young Composer Competition: Emerging Composer
- 2018 ASCAP Morton Gould Young Composer Awards: Finalist
- 2017 ASCAP Morton Gould Young Composer Awards: Finalist
- 2017 Dolce Suono Ensemble Steven Stucky Composers Competition: Winner