PIANO TRIO NO. 1

"Midsummer"

(PIANO SCORE)

JACOB BERANEK

INSTRUMENTATION

Violin
Violoncello
Piano

Duration: c. 22'

PROGRAM NOTE

Commissioned for the 30th anniversary of the Midsummer's Music Festival, my first Piano Trio presents my own unique take on the genre, while honoring the piano trio repertoire so powerfully championed by Midsummer's Music. It was very important to me while composing this piece to consider the nature of the festival: their ardent dedication to unsung masterworks alongside canonical monoliths left an indelible impression on my imagination as this composition came into being. That being said, my goal while writing this piece was, as always, to compose something new that communicates to listeners and performers, leading each of them on their own, personal journey—a piece of music which has no agenda except to be itself, something with which everybody can engage and in which everyone can find meaning, a work that is treated as a living thing. After all, isn't that what art is? *Alive*? As a professor once told me, "art is a verb." I hope that through my own use of time-honored crafts like melody, dissonance, harmony, and counterpoint, this Piano Trio will inspire and affect all those involved in a surprising, energetic, organic, and uplifting way.

PERFORMANCE NOTES

Grace notes should be played before the beat to which they are attached.

All trills are by half-step, beginning on the given pitch, unless specified otherwise.

All meter changes are ♪=♪, unless specified otherwise.

With artistic trust in performers and in respect of their musicality, I have often chosen to provide metronome markings with ranges instead of a specific number, indicating that a given section should not be performed maintaining only one, rigid tempo. Rather, performers are free to let a number of tempos arise naturally—beyond what is *literally* denoted in the score—in accordance with what is hopefully expressively inherent in the music. It is my belief that performers' artistry is too often restricted by an over-notated, controlling score, and it is my fervent wish to release them from this perceived bondage and encourage a collaborative joy in the making of my music.

—JACOB BERANEK

Performance materials available for sale at www.BeranekMusic.com.

Commissioned by the Midsummer's Music Festival, Door County, WI,
Dr. James Berkenstock, Artistic Director, with Support from the MMG Foundation

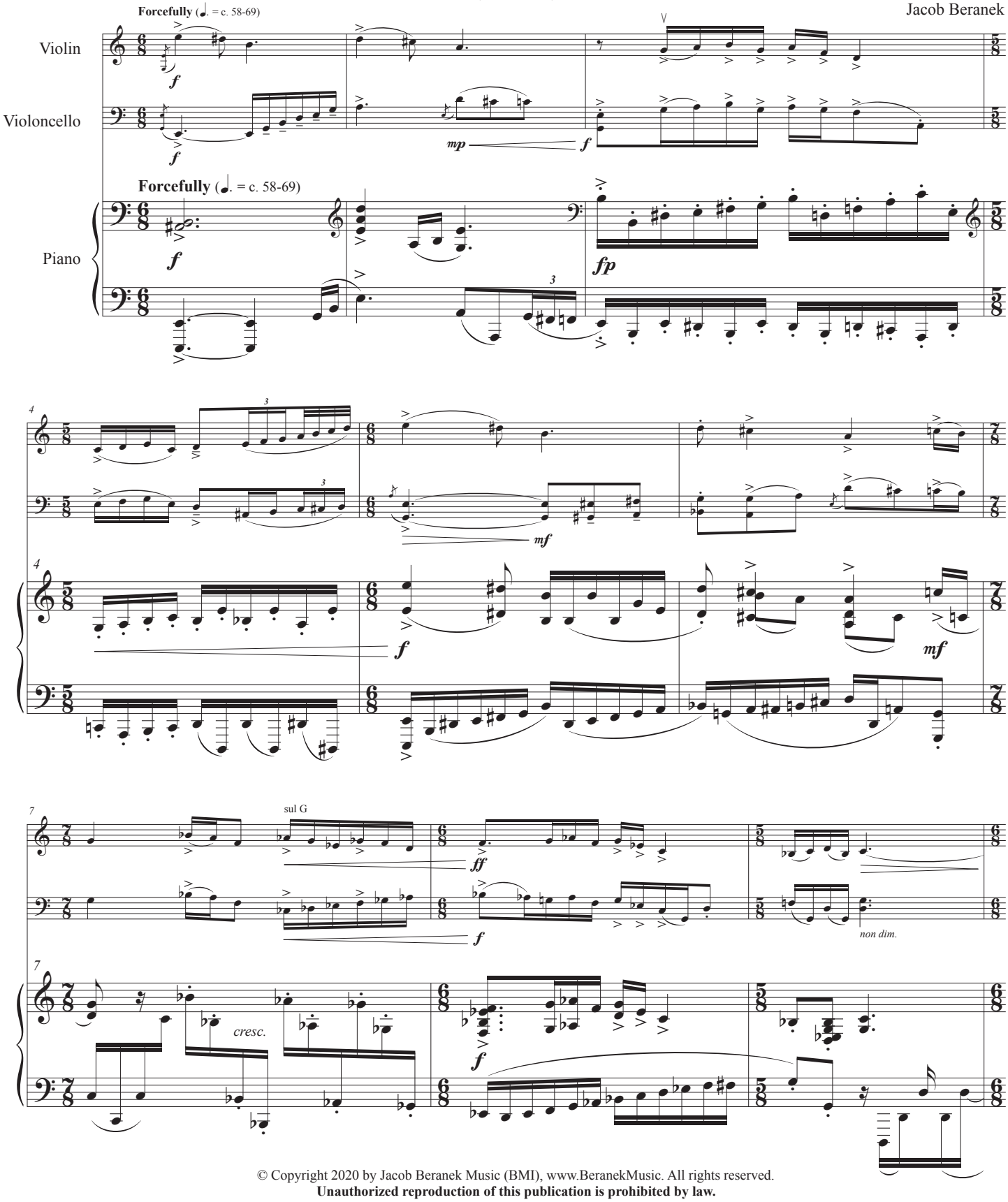
Piano Trio No. 1

"Midsummer"

I.

(to M.R.)

Jacob Beranek



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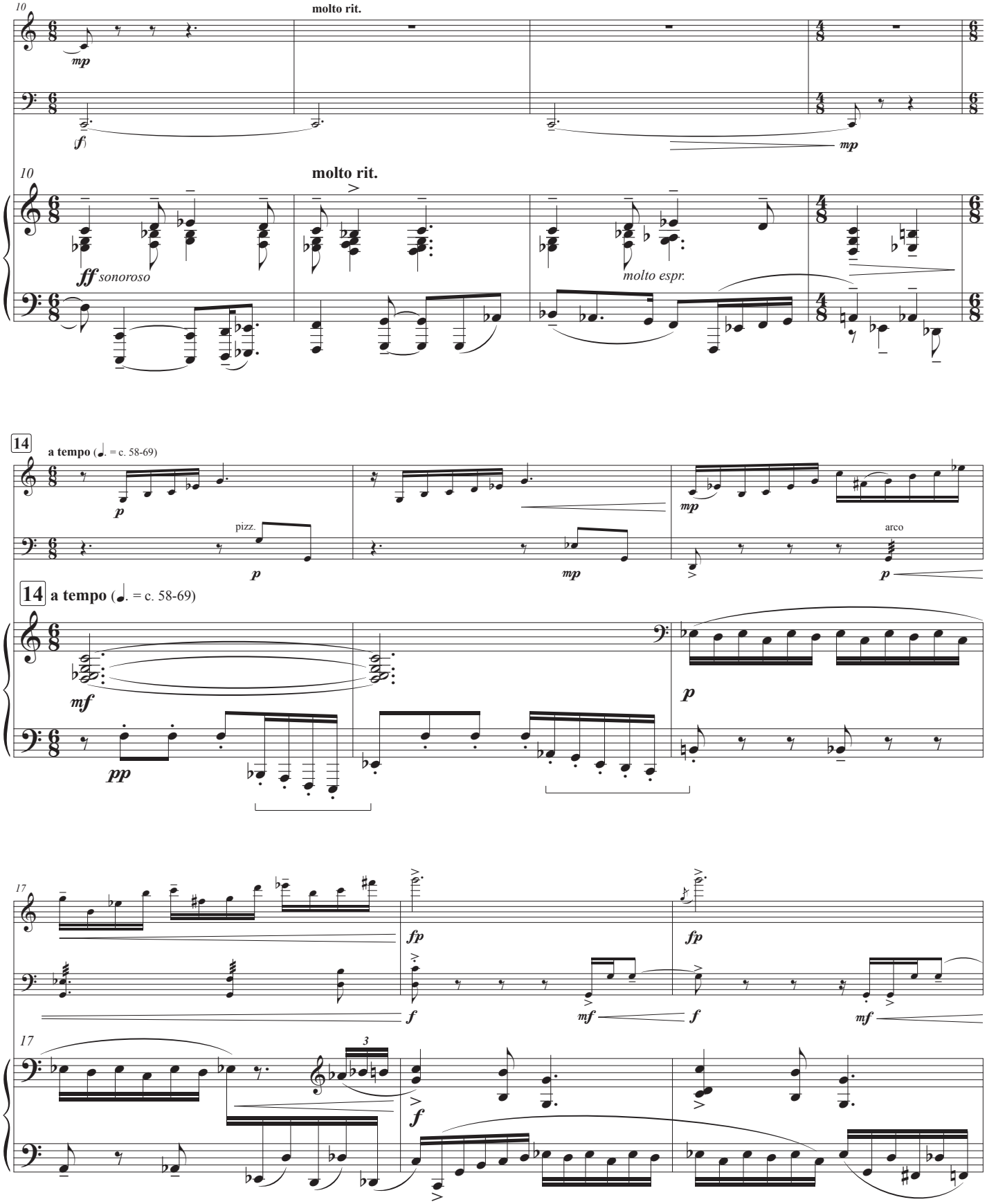
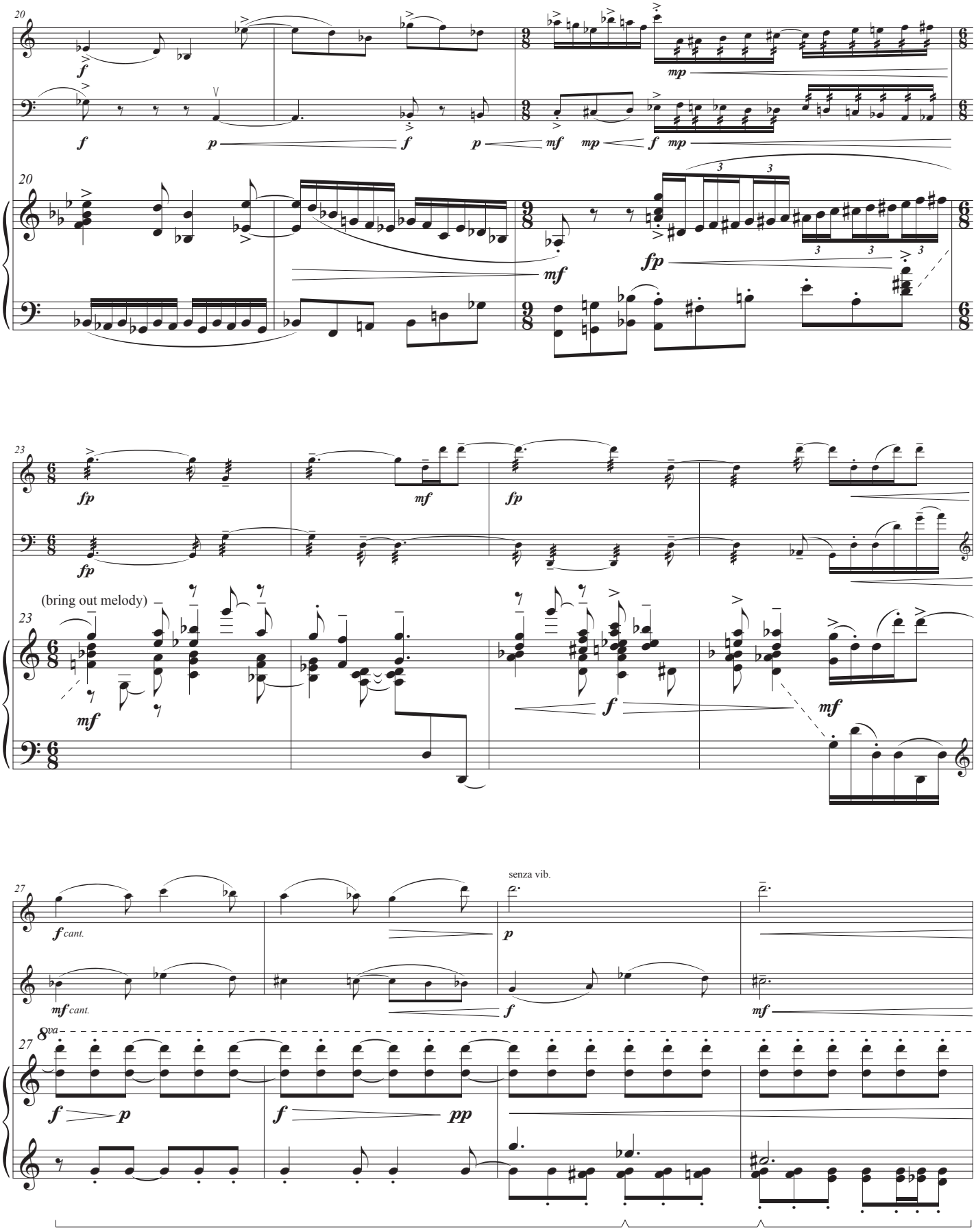
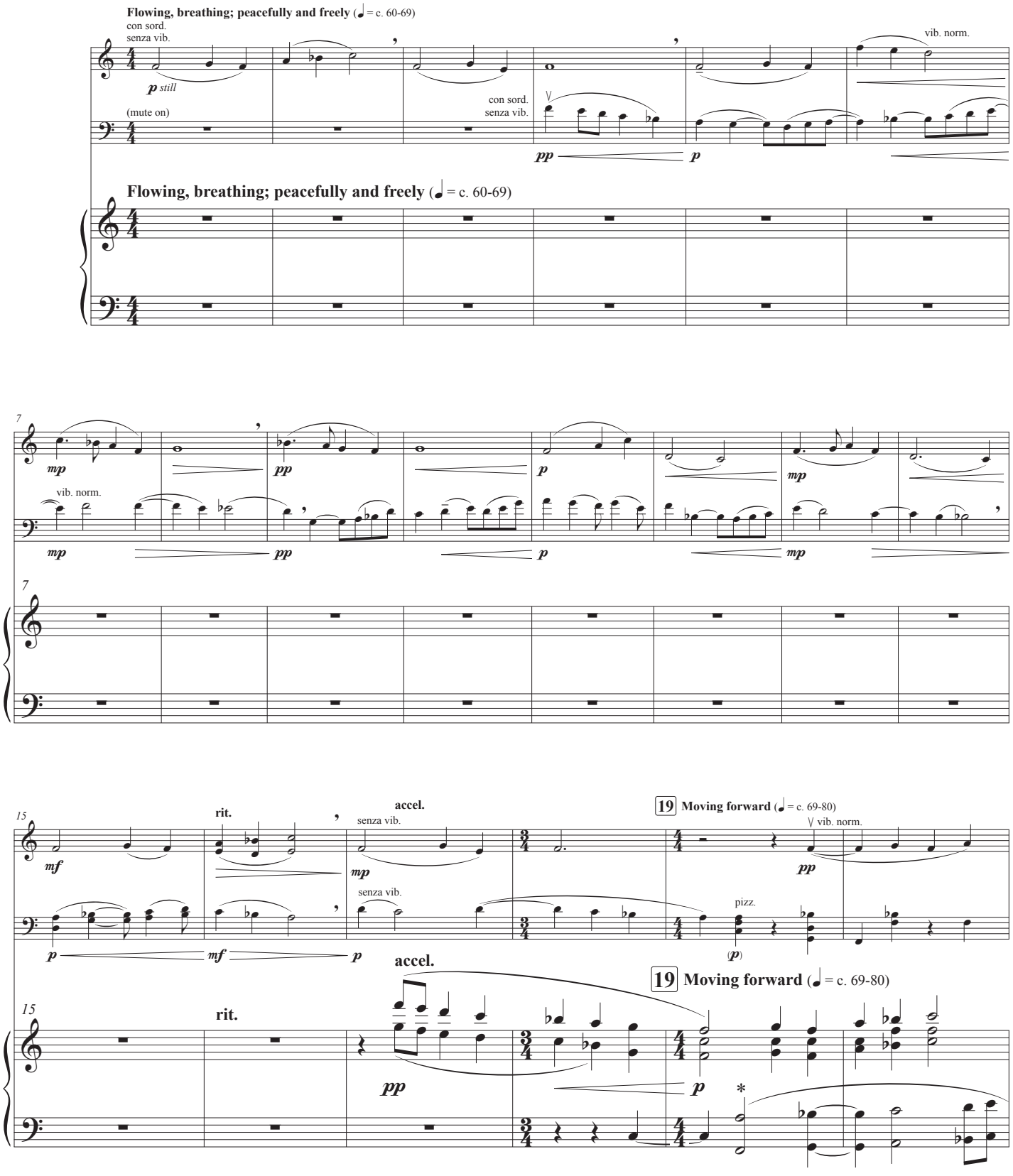

10
molto rit.
mp
fp
10
molto rit.
ff sonoroso
molto espr.
14
a tempo (♩. = c. 58-69)
p
pizz.
mp
arco
14 a tempo (♩. = c. 58-69)
mf
pp
p
17
fp
f
mf
17
3
f

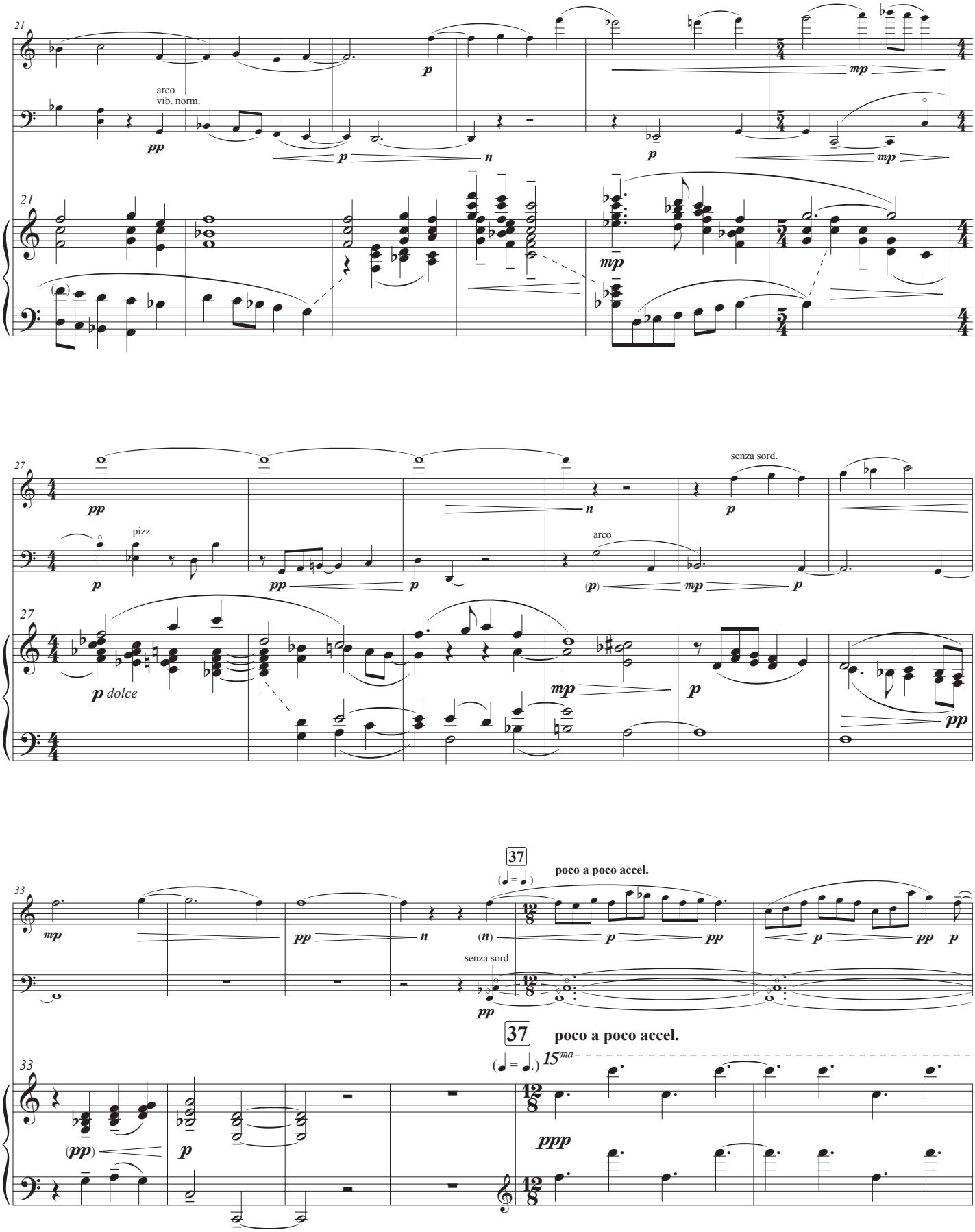

20
f
p
f
p
mf
mp
f
mp
mf
fp
23
fp
mf
fp
fp
(bring out melody)
mf
f
mf
27
f cant.
mf cant.
senza vib.
p
f
mf
8va
f
p
f
pp

II.

(to C.S.)

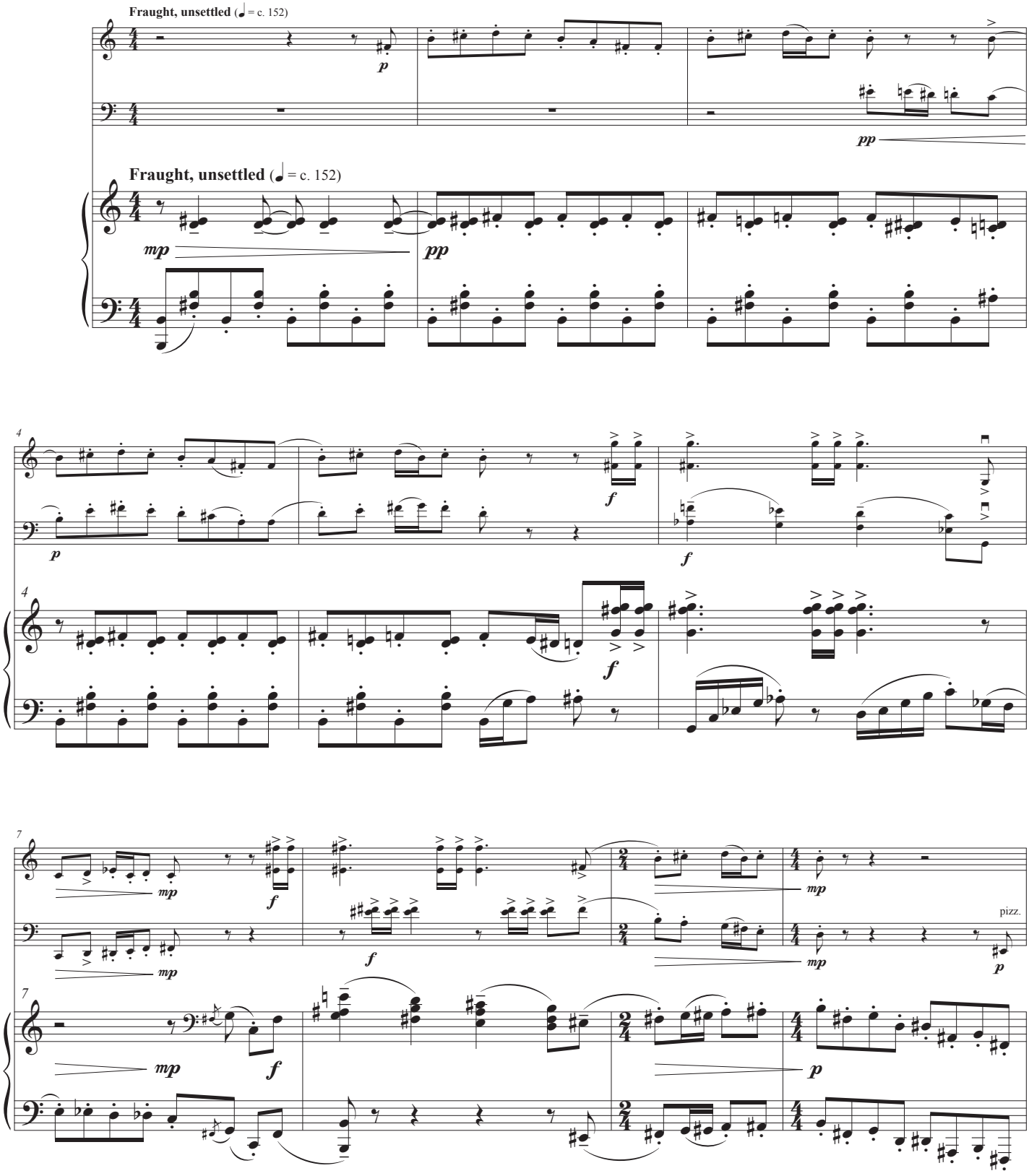


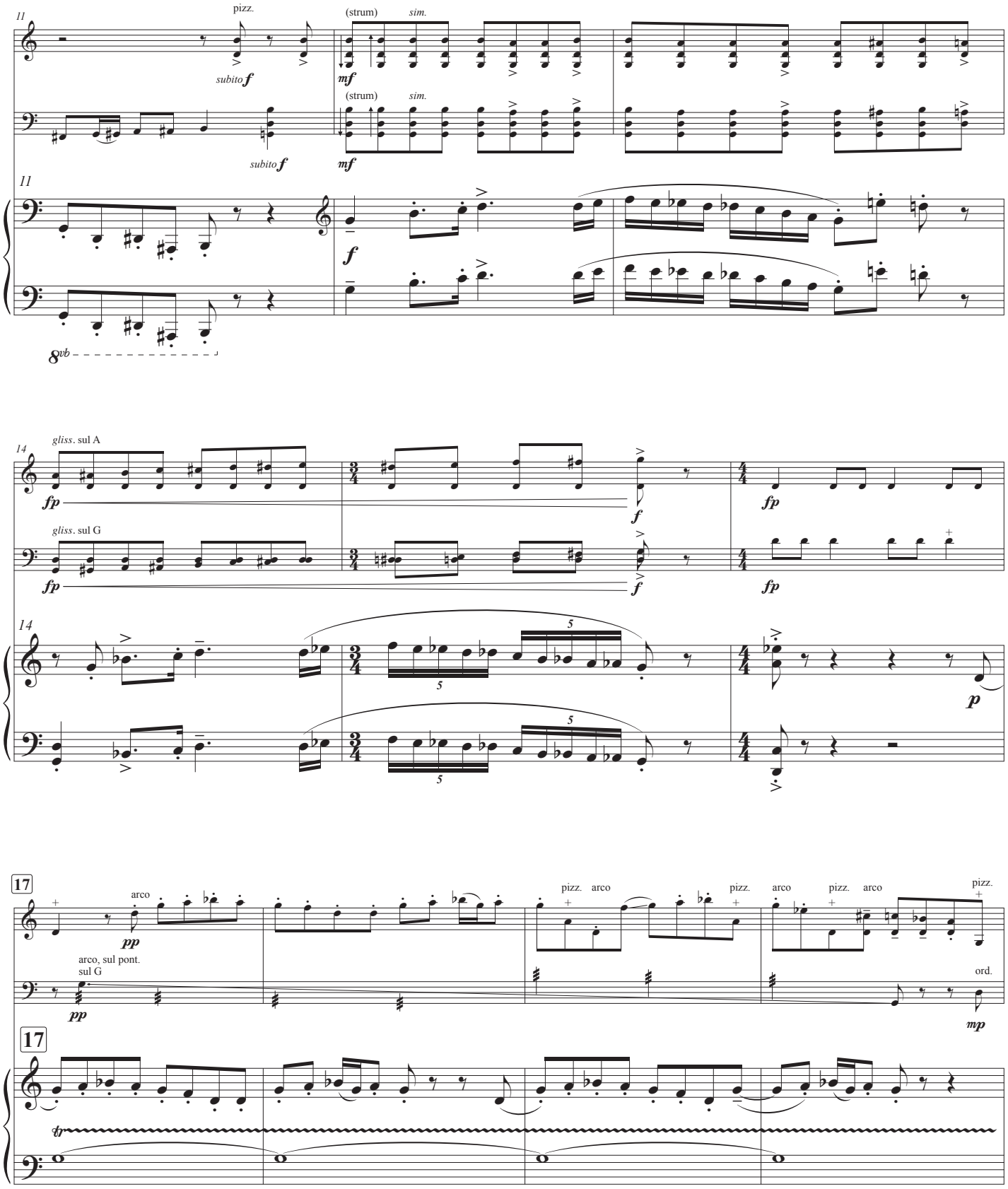
* If the pianist is unable to reach a tenth comfortably, it is preferrable for the right hand to leap down and "cover" the top notes of the tenths. Only when this is impossible (e.g., beat 4, m. 19), may the pianist gently arpeggiate the tenths.

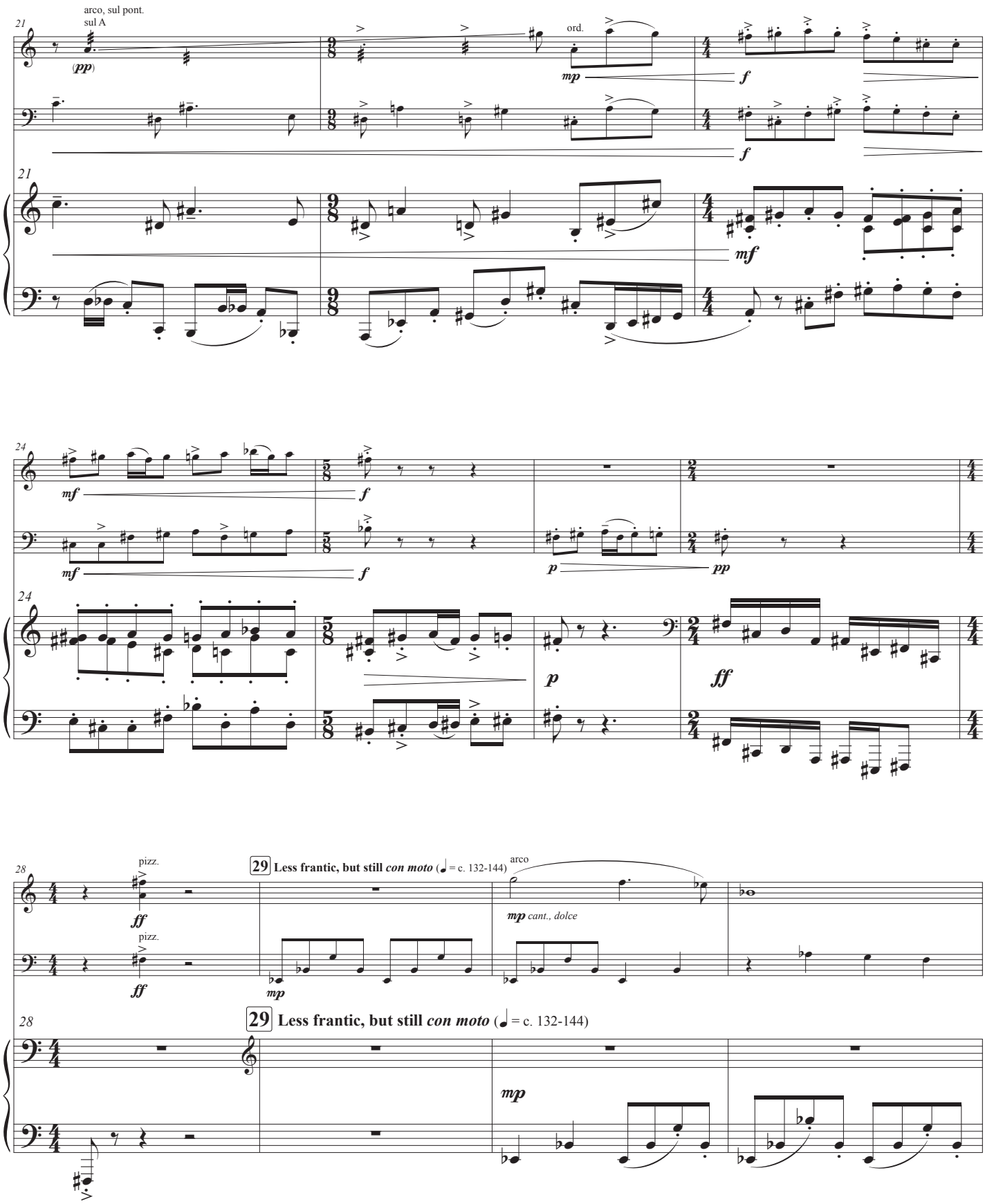

arco
vib. norm.
pizz.
arco
senza sord.
p dolce
37
poco a poco accel.
senza sord.
37
poco a poco accel.
15ma

III.

(t o M . K .)


Fraught, unsettled (♩ = c. 152)
p
pp
Fraught, unsettled (♩ = c. 152)
mp
pp
4
p
f
f
4
f
7
mp
f
mp
f
mp
pizz.
p
7
mp
f
p


11
pizz.
subito f
(strum)
sim.
mf
(strum)
sim.
subito f
mf
11
f
8vb
14
gliss. sul A
fp
f
fp
gliss. sul G
fp
f
fp
14
5
5
p
17
arco
pp
arco, sul pont.
sul G
pp
pizz.
arco
pizz.
arco
pizz.
arco
pizz.
ord.
mp
17
tr


21
arco, sul pont.
sul A
(pp)
ord.
mp
f
f
21
mf
24
mf
f
mf
f
p
pp
24
p
ff
28
pizz.
ff
pizz.
ff
29 Less frantic, but still con moto (♩ = c. 132-144)
arco
mp cant., dolce
mp
28
29 Less frantic, but still con moto (♩ = c. 132-144)
mp