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# PAMÁTNÍK

“MEMORIAL”

*for Wind Ensemble*

JACOB BERANEK

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# PAMÁTNÍK

## “MEMORIAL”

### INSTRUMENTATION

Piccolo	Timpani (32”, 29”, 26”, 23”)
Flute 1, 2	Percussion 1
Oboe 1, 2	Suspended Cymbal
Bb Clarinet 1, 2, 3	Snare Drum
Bb Bass Clarinet	4 Rototoms (18”, 16”, 14”, 12”)*
Bassoon	Percussion 2
Eb Alto Saxophone 1, 2	Vibraphone
Bb Tenor Saxophone	Triangle
Eb Baritone Saxophone	Percussion 3
Bb Trumpet 1, 2, 3	Chimes
F Horn 1, 2, 3, 4	Slapstick
Trombone 1, 2	Crash Cymbals (shared with Perc. 4)
Bass Trombone	Pedal Bass Drum
Euphonium	Percussion 4
Tuba	Xylophone
	Crash Cymbals (shared with Perc. 3)
	Tam-Tam
	Percussion 5
	Bass Drum
	Tambourine

\* Regular tom-toms may be substituted for Rototoms. Timpani may also be used instead of (or in conjunction with) Rototoms.

## PROGRAM NOTES

For many years, I have felt a strong connection to my Czech heritage on my father's side of the family. Whether it manifests itself in music, literature, visual art, folk tradition, or (last but not least) food, the culture and history of the Czech people has resonated with me ever since I learned about my great-great-grandfather and his emigration from Bohemia in 1891. Because of this background and interest in history, I was aware that the year 2018 was a significant one for the Czech people: 100 years since independence from Austria, 50 years since Prague Spring, and 25 years since the founding of the Republic. I wanted to, in hopefully a significant but unassuming way, bring attention to this concurrence of anniversaries by composing a piece to commemorate these events and their significance to world history. Therefore, I was overjoyed when the University of Wisconsin-River Falls generously agreed to commission a piece to be premiered in conjunction with the Czech-Slovak 100/50/25 initiatives taking place throughout Midwestern America in 2018.

The resulting composition is entitled *Památník* (translated as “memorial” or “monument” in Czech), which truly describes my artistic intention for the work. The piece begins with a strong low brass motif (using the first four notes of the ancient Czech chorale *Svatý Václav*) which builds rapidly until a plaintively expressive tuba solo introduces the main theme of the work. After being passed to a solo euphonium, the texture expands until a syncopated brass and percussion interlude leads to a flowing transition of winds and xylophone, both reusing and foreshadowing motivic material. As the section gains momentum, a solo oboe introduces the middle section's jaunty main theme, a variant of the Czech *furiant*, which is a fiery folk dance known for its feeling of alternation between duple and triple meter. While the tune is original, it toys with strains of the Czech folksong *Sedlák*, *sedlák*, *sedlák* and Smetana's *Furiant* from *The Bartered Bride*. Then, as tension and anxiety build, driving eighth-note rhythms in the woodwinds carry remnants of the *furiant* theme into the recapitulation, with the trumpet restating the beginning of the main theme. The underlying energy does not lessen, however, and gradually the emotion builds to a high, powerful climax, from which point the music cascades into the Czech national anthem, *Kde domov můj*. As the woodwinds' flurrying accompaniment mixes with what could be the bells of Prague pealing triumphantly, the main theme bursts forth one final time in counterpoint with the anthem. The two push forward together until one last nod to the *furiant* carries the piece home to a jubilant conclusion.

Many thanks to Dr. Michael Alec Rose for his spirited guidance, as well as to Dr. Michael Kurek, Dr. Jack Stamp, Dr. Thomas Verrier, and Mr. Ronald Foster for their constructive criticism and support.

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On the occasion of his 80th birthday, this piece is dedicated to my dear friend and mentor  
Joel Blahník, without whom my love of all things Czech would have gone untended.

*Všechno nejlepší k narozeninám, a mnohokrát děkuji!*

—Jacob Beranek

## PERFORMANCE NOTES

All trills are half-step and begin on the given pitch, unless specified otherwise.

All meter changes are ♩=♩, unless specified otherwise.

### FIRST PERFORMANCE

May 3, 2018, Abbott Concert Hall, Univ. of Wisconsin-River Falls,  
UWRF Symphony Band, Dr. Kristin Tjornehoj (conducting)

**Transposed Score**

duration: c. 6' 30"

Commissioned by the University of Wisconsin-River Falls Symphony Band, Dr. Kristin Tjornehoj, Director,  
Celebrating the Czech-Slovak 100/50/25 Commemorations

# PAMÁTNÍK

("Memorial")

Jacob Beranek

With energy (♩ = c. 144)

PAMÁTNÍK

7 8 9 10 11

Picc. *ff*

Fl. 1, 2 *a2 ff*

Ob. 1, 2 *fp ff*

1 *mp*

B $\flat$  Cl. 2, 3 *mp*

B $\flat$  B. Cl. *ff*

Bsn. *fp ff*

E $\flat$  A. Sx. 1, 2 *a2 fp ff*

B $\flat$  T. Sx. *fp ff*

E $\flat$  B. Sx. *ff*

1 *f fp ff*

B $\flat$  Tpt. 2, 3 *f ff a2*

1, 2 *mf ff a2*

F Hn. 3, 4 *mf ff a2*

Tbn. 1, 2 *mp f ff*

B. Tbn. *fp f ff*

Euph. *mp f ff*

Tuba *fp f ff dampen*

Timp. *fp ff*

Perc. 1 *SUS. CYMBAL yarn mallets p ff choke*

Perc. 2

Perc. 3

Perc. 4

Perc. 5 (B.D.) *mf ff dampen*

PAMÁTNÍK

16

12 13 14 15

Picc.

Fl. 1, 2

Ob. 1, 2

1  
B♭ Cl.

2, 3

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

1  
B♭ Tpt.

2, 3

1, 2  
F Hn.

3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

one solo  
*f espr.*

Timp.

(to S.D.)  
SNARE DRUM  
*mf*

Perc. 1  
VIBRAPHONE  
motor off, hard mallets  
*mp*

Perc. 2  
*ff*  
*p* (to yarn mallets)

Perc. 3  
CHIMES  
*mp*

Perc. 4

Perc. 5  
(B.D.)

PAMÁTNÍK

17 18 19 20 21

Picc.

Fl. 1, 2

Ob. 1, 2

1

B♭ Cl.

2, 3

B♭ B. Cl.

Bsn.

E♭ A. Sx. 1, 2

B♭ T. Sx.

E♭ B. Sx.

1

B♭ Tpt.

2, 3

1, 2

F Hn.

3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

Timp.

(S.D.)

Perc. 1

(Vib.)

Perc. 2

(Chm.)

Perc. 3

Perc. 4

(B.D.)

Perc. 5

*pp* *mp* *pp* *p* *mp* *p* *mp* *pp* *mp* *p* *mp*

*mf* *f* *espr.* *p*

one solo

for Rototom cue (23': D-G)

yarn mallets (motor on)