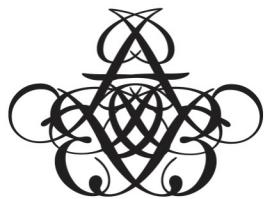


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# LOVE SONG

*for violin and piano*

(PIANO SCORE)



JACOB BERANEK

## INSTRUMENTATION

violin  
piano

Duration: c. 4'

## PERFORMANCE NOTE

With artistic trust in performers and in respect of their musicality, I have chosen not to over-mark the score with nuanced tempo modifications. Instead, the metronome marking provided is approximate, and the piece should not be performed maintaining only one steady tempo. Rather, performers are free to let a number of tempos arise naturally, beyond what is *literally* denoted in the score, but what is hopefully expressively inherent in the music. It is my belief that performers' artistry is too often restricted by an over-notated, controlling score, and it is my fervent wish to release them from this perceived bondage and encourage a collaborative joy in the making of my music.

—JACOB BERANEK

Performance materials available for sale at [www.BeranekMusic.com](http://www.BeranekMusic.com).

*for Gabija*

# Lovesong

Jacob Beranek

Tenderly ( $\text{♩} = \text{c. } 40$ )

Violin

Piano 2

*pp* — *p* — *pp* — *mp* —

*sempre b.*  
*con ped.*

*p* *molto cant.* — *mp* — *pp* — *mp* — *mf* — *p* —

*pp* —

*pp* —

*pp* — *mp* *molto cant.* —

*9*

*3* *2* *9* *2* *12* *2*

*espr.* — *mf* — *p* — *mf* *espr.* —

## Lovesong

12

13

6 8 12 8 11 8

*p* *espr.* 2 2 *mf*

15 8 12 8 9 12 8

*p* *mp* 2 *f* *p*

11 8 12 8 9 12 8

*mf* *p* *mf*

18 12 9 8 12 8

*mp* rit. a tempo *mf* *mp* *mf*

rit. a tempo

12 9 8 9 8

*p* *mp* *p*

21 22 12 8

*f* *mp* *mf* *cant.* 2 *f*