

JACOB BERANEK

CHOREOQUARTET

for Flute, Violin, Violoncello, and Piano



BERANEK MUSIC

for Kannen Glanz
Choreoquartet

Jacob Beranek

Broad, tender, aching $\text{♩} = c. 66$

Flute: $p < f$, abrupt, $p < f$, abrupt

Violin: ppp , ff , abrupt, ppp , ff , abrupt, ppp

Violoncello: ppp , f , abrupt, ppp , f , abrupt

Piano: f weighty, but not harsh, f

8vb

Fl. 5: $p < f$, abrupt

Vn.: mf espr., ff , intense, $f < ff$, abrupt, f

Vc.: ppp , f , abrupt

Pno.: f , f

(8vb)

11 With unfettered exuberance $\text{♩} = c. 80$

Fl.: f , ff , f , ff

Vn.: fp , fff , ff molto cant., f , ff

Vc.: f , ff , f , ff

Pno.: ff , ff , mf

(8vb)

Choreoquartet

13

Fl. *mf espr.* *ff* *mf* *f*

Vn. *mf* *f espr.*

Vc. *f* *ff* *f* *mf*

Pno. *ff sparkling* *mf*

8^{va}

15

Fl. *mf* *fp* *f*

Vn. *(f) molto cant.*

Vc. *f* *mf* *f* *p poco a poco cresc.*

Pno. *ff* *[to R.H.]* *p poco a poco cresc.* *mp* *p*

8^{va}

17

Fl. *mp* *sub. f* *joyous* *mf* *mp*

Vn. *mp* *mf* *espr.*

Vc. *mp* *mf* *(mp)*

Pno. *(poco a poco cresc.)* *(mp)*

Choreoquartet

19

Fl. *f* *sub. p* *f*

Vn. *fp* *f* *mf*

Vc. *(mf)*

Pno. *(mp)* *(mf)*

rall.

21

Fl. *mf* *p* *sub. f* *fp*

Vn. *f*

Vc. *f*

Pno. *f* *ff*

23 Tempo I ♩ = c. 66

allarg.

Fl. *ffmp* *ff* *ffmp* *ff*

Vn. *ff non dim.* *(ff) deliberato*

Vc. *ffmp* *ff* *ffmp* *ff*

Pno. *(ff)* *(ff)*

(allarg.)

27 $\text{♩} = c. 54$ A tempo $\text{♩} = c. 66$

Fl. *fff* estatico (non dim.)

Vn. *fff* estatico sul G *fp* (gliss.)

Vc. *fff* estatico (non dim.) *fp*

Pno. *ff* *p* *ff* *p* *ff* *mp* *f*

32 34

Vn. *pp* *ppp* *ppp*

Vc. *pp* *ppp* *ppp*

Pno. *p* *mf* *p* *hesitant, questioning* *8va* (a piacere, unsteady) *ppp* *(p) ominous*

36

Fl. *p* *mf* *pp* *p*

Vn. *pp* *ppp*

Vc. *pp* *ppp*

Pno. *(8va)* (precipitato) *mf* abrupt *p* delicato *pp* ominous *8vb*

42 Much faster; stressed, desperate ♩ = c. 84

Musical score for measures 40-43. The score is for a quartet: Flute (Fl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 40 with a *f* dynamic. At measure 42, it has a *f* dynamic with the instruction "crying out" and a hairpin leading to *ff*. At measure 43, it has a *f* dynamic and ends with *ff*.
- Violin (Vn.):** Remains silent until measure 42, where it plays a single note with *ff* pizz. (pizzicato).
- Viola (Vc.):** Remains silent until measure 42, where it plays a single note with *ff* pizz. (pizzicato).
- Piano (Pno.):** Features triplets in measures 41 and 42, marked *pp*. In measure 43, it plays a chord with *ff*.

8vb -----

Musical score for measures 44-46. The score is for a quartet: Flute (Fl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 44 with a *ff* dynamic and the instruction "wild". It plays a long, arched melodic line across measures 44, 45, and 46.
- Violin (Vn.):** Remains silent until measure 46, where it plays a single note with *ff*.
- Viola (Vc.):** Remains silent until measure 46, where it plays a single note with *ff*.
- Piano (Pno.):** Remains silent until measure 46, where it plays a chord with *ff*.

Musical score for measures 47-50. The score is for a quartet: Flute (Fl.), Violin (Vn.), Viola (Vc.), and Piano (Pno.).

- Flute (Fl.):** Starts at measure 47 with a *f* dynamic and the instruction "becoming panicked". It plays a rapid, arched melodic line. At measure 50, it has a *ff* dynamic and the instruction "scorrevole".
- Violin (Vn.):** Remains silent.
- Viola (Vc.):** Remains silent.
- Piano (Pno.):** Remains silent.

(senza misura)
♩ = c. 40 accel. ♩ = c. 66
♩ = c. 40 (molto riten.) ♩ = c. 66 (subito)